MYRA'S JOURNAL

OCT., 1909.

3D

THE LEADER OF FASHION

Vol. XXXVI. No. 10.

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2. New Cut of Tailor Coat.
3. Smart Afternoon Blouse
   (Showing The Skirt Lengthened).
4. Boy's Velveteen Tunic.

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AUTUMN OUTFITTING.

	PAGE
News from Fashion Centres	5
"How to Use Up Strips of Fur"	6
A Utility Skirt and Braces for Day or Evening Wear	8
Hairdressing	10
"A Stencilled Blouse Design." By Monica Whitley	10
Graphology Delineations	16
Descriptions of the Free Patterns	26
Cookery and Household Management	29
Health and Beauty	38
Employment Bureau	40
Prize Competition	43
Shopping by Post	45
Correspondence	46

No. 8593.—ONE OF THE LATEST COATS.
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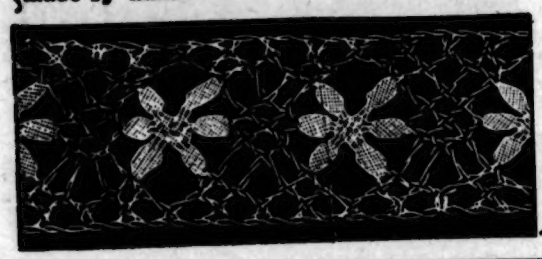

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"Send me by return one dozen Glycorax. I find it wonderful for preserving the teeth." Mrs. ——.

NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

OF all the coats prepared for the autumn, one type stands out prominently—it has caught on, and has superseded all other styles in point of numbers.

It is a long coat—over three-quarter length at its shortest; it has a very long rolled collar, reaching an inch below the waist, often much longer than this; it has a front seam, which approaches nearer the front edge as it descends the length of the coat. There are several smart variations—for instance the front centres are in rich coats often cut in one with a sort of shaped flounce at the edge of the long basques (for a good model see page 3).

This coat is being made in tweed, in cloth, in velvet, in fur. For cloth and tweed the characteristic seam is generally lapped. The lap is less satisfactory in velvet, and is generally omitted. Of course, it is omitted in all furs, in which seams are carefully hidden and disguised—not only the seams incidental to making up the pieces of fur, but all the seams also, which shape the garment.

To wear with this coat all types of skirts are permissible, but the proper thing—as worn in Paris—is a princess dress of the same material; such a gown, for instance, as No. 8618. This last is a very typical model, Sometimes the sleeve is of the yoke material; sometimes the princess dress is low necked and sleeveless, to wear over a smart blouse. Such princess dresses, to wear with long coats, should be *short*—just off the ground.

Coat sleeves are much larger. They are comfortable and "roomy" all the way down, and are often mounted in rather deep pleats at the shoulder. The larger sleeve is necessary, as blouse sleeves in the best models are often quite full, especially if soft materials are employed.

A great deal of silk braid is being used, especially the wider braids, which strap the new coats very smartly.

A great improvement is to be noted in hat shapes and sizes. Beautiful felts are employed, and a very attractive "beaver," which has not the very long hairs of the beaver hats of two or three years ago; the material has short-cut pile, rather like plush or velvet—more like the beavers worn by early Victorian gentlemen and coach drivers. In pale greys and putty tints, these new beavers are very desirable, but they are not cheap; a very simple hat with a neat wing will cost at least 25s. The shapes are mostly quite good, becoming, suitable; some are rather large, but many smaller hats are to be seen in felt and beaver.

No. 8594.—A Dainty Bridge Coat.
For Descriptions see Pages 31 to 36.
Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Parisiennes are already taking to the smaller hats; but probably in England the winter will have come well upon us before we see them on many English heads. It is not possible to predict too surely, however, as English ladies took to the slim, high-waist Directoire much earlier than they generally do adopt a new Parisian fashion.

It must be admitted, however, that the Great White City's last year's display of superb French models largely assisted this rush. As a rule, the rank and file in England do not come across the élite of French styles, until Parisiennes (and those wealthy Englishwomen who shop in Paris or in English houses which buy real Parisian models) have worn the said styles for some six months and more.

Although skirts and sleeves are much fuller, and draperies are recovering fast their long lost ground, it must be noted that all flutes, pleats, and draperies are soft—they cling to the figure, and must in no way be stiffened, or be made to stand out artificially. Hence the vogue for soft materials.

Velvet—a beautifully soft, drapable fabric—will be largely used this winter. Some of the most gracefully draped evening gowns are being made of velours mousseline in the loveliest colours. Heavy velvets are not in favour.

All-black evening dresses are having a marked success, carried out in black soft satin, decorated with jet-spangled black net and large cut jet buttons. The foundation is white satin.

A material which is having an immense vogue—especially for the gowns of art types—is the lovely silk-face cashmere. In really good models, such as are turned out in the rue de la Paix, the cashmere is draped on a satin foundation. Paris *couturiers* of note declare that satin is preferable to silk for the purpose. Silk-face cashmere divides honours with soft satin as being *the* fabric for tea or lounge gowns of high class quality and artistic beauty. Indian cashmeres in beautiful colourings have again come into vogue, especially for day dresses and wraps.

Side by side with the soft fabrics it is curious to note the liking for very thick materials, like blanket cloth, box-cloth, thick and hairy tweed. A revival is to be noted of astrakan cloth, to make long coats. Astrakan cloth makes up remarkably well like Nos. 8593, 8597, 8621, 8646, or 8648, the collar being faced with the same material.

Ribbed materials are fashionable in silk, wool, or silk-and-wool. In some the ribs run down the material, as in the case of corduroy; in others the ribbing runs across the width, like Ottoman silk. The ribbed silks are in great demand. The newest and smartest morning shirts from Paris are in white, black, or coloured Ottoman silk.

How to Use Up Strips of Fur.

For Illustrations see this page.

Good fur is always useful, even in small quantities. Hence, the thrifty girl or woman, when she casts aside for good and all a winter coat or gown trimmed with fur, will always remove the fur, unless she is going to get "a good price for her garment," or unless the fur is worn.

Some furs—like beaver—get very greasy, and look worn when they only need cleaning. Furs can be cleansed of grease, &c., by rubbing with bran and then dusting it out again. Light furs often need washing with a good soap lather, the washing being confined as much as possible to the hair, so that the skin remains soft and pliable. The best way is to lay the fur on a dry board hair upwards, and then to rub the lather into the hair with the hand.

Fur strips are the most useful, unless we have a piece of fur sufficiently large for a collar facing. The strips can hardly be made up by the novice, because great art is required to secure the "fluffy" part of the fur for each edge. In all pelts the hair goes in one direction—we all know the result of stroking pussy "the wrong way"—and, besides this up and down direction, the hair turns more to one side than another, as an animal's fur droops backwards and downwards by nature. In our fur strip we must see each side the pelt laid so that the hairs branch naturally over the edge, and this can only be secured by a seam down the middle; and even here we must secure a tolerable crop of hair.

But it is just fur strips that many people possess, as the winter mantles (for day or evening wear) often have this pretty edging, and it does not require much room to store a yard or two of the best parts. It is, of course, not the slightest use storeing *worn* fur, even if the pelt is still covered, short, fusty hair, of which the points have been worn away, being just as impossible as if the skin were bare. The fronts and the neck edgings of wraps are generally too much spoiled to be used again.

On this page are illustrated some of the new necklets and muffs which can be made at home, with strips of fur. The ermine set shows a very pretty style for the muff, a necklet, and a smart stole. The ermine is combined with white satin, the stole having the centre strip of coarse white lace laid on satin. The stole, of course, takes several yards of fur, varying with the length. The lace is mounted on the satin, which holds the ermine bands. Substantial lino is then gummed to the fur and satin by means of a layer of gold-beater's skin. All should be firmly tacked together, and then the lino is passed over a very hot iron, held upwards by another person. Of course we cannot lay the fur face downwards and press the back on a board—that would mean flattened fur.

The upper part thus prepared, the whole is lined with white domet, and on this is mounted the white satin lining. Ermine tails tip the fronts.

The necklet is made in the same way, but, before adding the satin lining, mount the frills of pleated double satin. The tie closing on the left, with a white satin bow.

The shape of the ermine muff is cut in lino, veiled underneath with white domet. On the lino gather the white satin (seam satin and press seam before mounting); then sew on the seamed ermine bands and put on the white satin bow, which is finished with a big rosette of white velvet baby-ribbon. Two ends of the ribbon pass under the fur, the two loose ends being doubled and knotted to form a sort of tassels. This muff and the tie are dainty accessories for a bridesmaid at winter weddings.

The ermine set can be copied in all furs. For less dressy wear the satin and bows could be black with the ermine. It is a good plan to make the satin match the fur in general shade.

On the right (top corner) is a dainty little necklet of chinchilla, lined with grey satin. It closes on the left, the opening decorated with a grey gauze butterfly, wired and spangled with silver.

Below the ermine collarette is another necklet carried out in sable, and is lined with brown satin. A detachable ruffle of doubled white chiffon decorates the top. It closes in front. finished with brown satin ends, knotted and edged with satin petals. In the right lower corner is the muff to match, made of gathered brown satin edged with the sable. A deep brown chenille fringe decorates the front. The little handkerchief pocket above this muff is made to match, of brown satin and fringe. The pocket and muff, in white satin and ermine, are charming details for bridesmaids.

New Muffs and Collarettes.
For Description see this Page.

No. 8595.—AN EXQUISITE ART TEA GOWN.

For Description see Pages 31 to 36.

Price of Paper Pattern, 1*s.* 6½*d.*, *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Practical Dressmaking for Home Workers.

By MYRA.

A UTILITY SKIRT AND BRACES.

(For Illustration see page 11.)

THIS lovely model consists of a corselet skirt—the corselet being just high enough to hold the draped belt and a pair of folded braces which cross at the back and join the slightly high waist in front with two rosettes. The left hand brace is apparently the end of the skirt's back breadth, which passes through the buckle. The skirt

No. 8595A.— The New Fur Coat.
Excellent style for velvet, seal plush, etc.
For Description see Pages 31 *to* 36.
Price of Paper Pattern, 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

hooks on the right of the buckle, the front ends being held to the skirt front by patent hooks and eyes. The braces need securing on the shoulder by a small safety pin, to prevent them falling over the arm.

The skirt is a very graceful one, in three gores, slightly draped by lifting the full back. This is mounted on a corselet band which holds the folded belt and braces. The edge of the skirt is simply hemmed over a band of light muslin. The braces are unlined, arranged in three pleats (wheel-marked on pattern). Double width satin or crêpe de Chine are ideal for this skirt and braces, which can be worn over high or low-necked blouses.

White, black, or any colour can be chosen, but the blouse should be of the skirt colour.

No. 8596.—An Autumn Coat and Skirt.
For descriptions see pages 31 *to* 36.
Price of Paper Patterns, Coat or Skirt, each 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8597 No. 8598

A BEAUTIFUL CORDUROY COSTUME AND THE NEW MOTOR OR RAIN COAT.

For Descriptions see Pages 31 *to* 36.

Price of Paper Patterns, Motor Coat, 1*s.* 0½*d.; Corduroy Coat,* 9½*d.; Corduroy Skirt,* 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

because there are no sides to the over-bodice, suggested by the braces. If the sides were filled in with the skirt material, the blouse would be very effective in a contrasting colour.

This lovely dress is of cream Oriental satin, supplied with a couple of cream blouses, one of lace, the other of net. That on the right is for evening wear—a full bébé blouse of lace, arranged into a yoke of coarser lace insertion. The sleeve is very prettily draped, the new puff evening sleeve, which recalls the old-fashioned "short" sleeve of early Victorian days.

The blouse on the right has a full back and two full fronts, the right front double-breasted, and closing on the left. The long sleeve, slightly full at the top, is prettily ruffled. The collar is tucked. A bride of modest position might do worse than choose this lovely gown for her bridal dress. 7 yards 44-inch satin would be required.

In black the dress is still more useful. The blouse should be of black sequin net or lace over white satin. If a white blouse is preferred, the bodice sides should be filled in with black satin—an addition which is easily made.

The model offers an excellent idea to a skilled renovator.

How to Arrange a Charming Coiffure.

(For Illustration see this Page).

ALTHOUGH a great deal of pad is still worn, girls, and young married women with pretty heads and nice hair of their own, prefer to dress it simply, with as little pad as possible. Those who have luxuriant, natural curling hair can arrange a pretty smart coiffure without trouble. If the hair be straight, luxuriance in *thickness* helps to a satisfactory result, as whatever pad is used for puffing can satisfactorily be covered. Less luxuriant straight hair must be waved to eke out its quantity.

All faces need some slight amount of puffing of the hair, the puffs put just in the right place to become the special type of face. A young girl I know, who is very clever in arranging her hair—ordinary brown hair, straight, of medium length and thickness—always cuts away the net of the pad she buys and divides the "hair" therein into small pads of the size and volume she requires. These she slips in place to puff her hair where she wants a puff, securing the pad, if necessary, with a very fine, wire hair-pin.

The illustration shows one of her coiffures, very simple, very pretty. The hair is first of all parted on the side, the front of the parting reaching almost the centre of the forehead. The hair is then waved and combed back over medium pads right and left, the left pad being much the shorter as the parting comes there. Extra pads are slipped in to lift the waved hair here and there. The hair is tied at the back, just below the comb, which prevents the back hair dragging back the puffed front and side hair. The tied hair is then combed out, and is twisted into a soft knot. The effect is very pretty and simple.

In parting the hair at the side, it is a good plan to make the parting to left or right on alternate days. This prevents the flattening of the hair and the widening of the parting. The more the hair "springs" up at the parting the better the effect and the better for the hair.

If the hair is poor and short, if only the front and nape hair lines are good, the natural hair can be eked out with a false tail of hair for the knot. This part of the coiffure is always easily added: If the head is small a large knot is not required, but of course a certain length of hair is necessary, as the puffing of the front and side hair over even small pads diminishes to a surprising extent the length left for the coil.

A small amount of pad is a necessity, especially near the top, as one's own hair, no matter how thick, is immediately crushed down by the hat.

A Charming Style of Hairdressing.
For Description see this Page.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or *short* coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d. post free.

A STENCILLED BLOUSE.

DESIGNED AND DESCRIBED BY MONICA WHITLEY.

IT is surprising that the capabilities of the stencil in connection with dress ornamentation have not been more generally recognised, for the beautiful effects which can be obtained by its use are out of all proportion to the expenditure of time and money involved.

Most people, I suppose, are familiar with the stencil plate which is used by house decorators. This is a sheet of metal or stiff paper from which the design is cut away. It is placed in position over the surface to be ornamented, and the colour then applied through the spaces. These stencil plates can be bought, but the cutting of them can be undertaken by any amateur, either from an original design or from any suitable transfer.

Our illustrations show a scheme of decoration for a blouse front and border—the latter being used for cuffs, collar, and belt, and it may be also put to service round the hem of a skirt. (See page 12.)

It will be noticed that the design is broken up into solid blocks—each leaf, petal, or portion of stalk being surrounded by a piece of the background. Very often a narrow strip goes across a stalk or a branch, or breaks up a leaf. These parts of the background are called "ties," because they tie or join the different parts together—without them they would fall to pieces.

The illustration is just half the proper size, and can easily be enlarged on stiff cartridge paper. This should then be placed over a piece of glass and the outlines cut with either a stencil knife or a pen-knife. The former is the stronger of the two and costs 1s.; but for a small piece of work the latter does equally well if the point is very sharp. In cutting, the knife should be held almost vertical and the work done entirely with the point of the blade.

All the fine parts, such as the centres of the flowers and the small ties, should be cut first. Even with the utmost care, sometimes the knife will slip and the tie be cut through, or a long gash made in the surrounding part. But the worker need not despair. A skilful application of stamp paper will make all right again, and no bad results will follow. All the points of the leaves, &c., should be cut very sharply. In working a curve, instead of moving the knife very much, it may be held almost stationary with the right hand and the paper moved in the required direction with the left. From time to time it will be

No. 8599.—A LOVELY UTILITY SKIRT AND BRACES FOR DAY OR EVENING WEAR.

For Description see page 8.

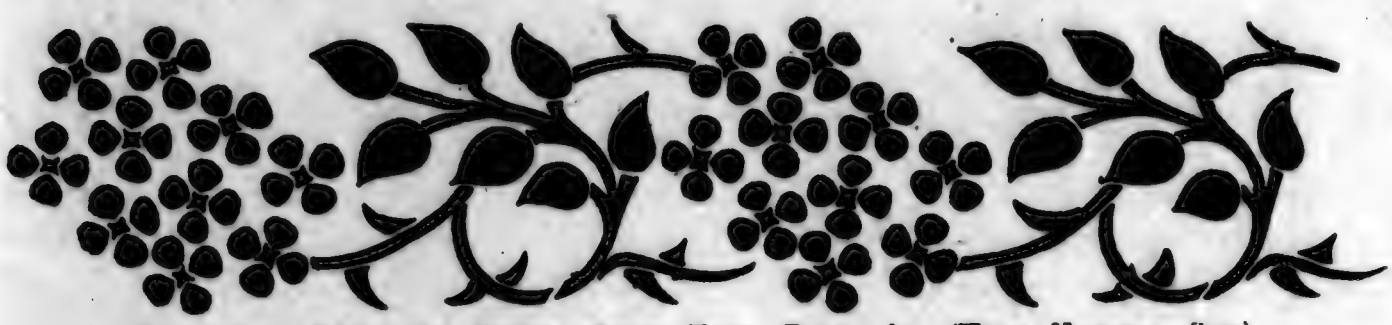
Price of Paper Patterns, Skirt, with Braces, 1s. 0½d.; Blouses, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

necessary to sharpen the knife on an oil-stone, as the glass soon dulls the blade. The stencil edges must always be clean and decided, any little roughness being finally cut away.

If the plate is intended to be put to much use, it should be varnished on both sides and allowed to dry; it is then practically indestructible. Still, in an unvarnished state it will stand a reasonable amount of handling.

The paints to use are ordinary oils, and a few colours such as the following will be found quite sufficient to start with: Flake white, Prussian blue, crimson lake, raw sienna, burnt sienna, chrome yellow. The brushes are stiff, round hog's hair ones, sold specially for this work at from 3d. to 6d. each. Not less than three should be bought; a very fine one for the centres of the flowers and very small parts, and two larger, not more than half an inch in diameter. A little paint from each tube should be squeezed on to brown paper, and the mixing done with a knife. For the design under consideration, mix chrome yellow and Prussian blue for the small leaves, for others add a little raw sienna; for the stalks, burnt sienna mixed with chrome yellow; for the ribbon, the same mixed a little lighter; for some of the flowers crimson lake, Prussian blue, and flake white, to make a pretty mauve; for others the same of slightly bluer shade. These colours should be allowed to dry a little before using, so that the paper may absorb the oil. A little practice in mixing will enable the worker to get the exact shades she requires, and the colours should always be tried first on paper or waste material. When using a fresh design, it is a good plan to stencil on a piece of drawing paper before attempting on the fabric, and then the full effect will be seen. It must be understood that no alteration can be made to the finished work.

Any soft material, such as cotton-voile, mercerised lawn, crêpe de chine, or crêpon, is suitable for the blouse, and a pale colour is better than white, as the decoration then takes a softer tone. The fabric should be stretched on a board or table over a piece of paper, and pinned firmly all round, so that there is no sagging anywhere. The stencil-plate must then be laid on in the correct position and held down with drawing pins in the two upper corners. This enables it to be lifted from time to time, so that the progress of the work can be seen. A little colour is then taken up on the brush, and then worked off on to paper until almost dry. The brush is then held in a vertical position, and the material in the spaces gently tapped—no attempt being made to use it as in painting. The effect should always be very soft, and the texture of the material in no case concealed. A leaf may be nicely shaded by doing the lower part pale yellow or brown, then shading it off to green with another brush. With such a fine design as that illustrated, care is necessary in order that the brush does not cover two portions intended to be of different colours. It is best to cut out a small circle of paper, and from this cut out a space large enough to cover the particular leaf or flower concerned. This effectually protects the surrounding parts. If the colour has been very lightly applied, as it should be, the work is dry almost as soon as done.



Stencilled Strip for Cuffs, Skirt Edge, Belt, &c. (Half Natural Size).

Stencilled Blouse Front (Half Natural Size).

In making a plate of the border it is only necessary to cut one repeat, and this is moved on after each time of using. Either of these designs may easily be adapted for embroidery by covering some of the ties and adding veins to the leaves.

MYRA'S EMBROIDERY TRANSFERS.

These excellent full-size Transfers of Embroidery designs which we publish monthly are only printed in BLUE. For dark materials, instead of "ironing off" the design on the fabric, tack the transfer in place and work OVER it, tearing away the paper when the embroidery is completed.

Madame Myra only keeps the transfers of embroideries specially prepared for the Free Patterns. When the transfer for the embroidery is to be had, the price, &c., is ALWAYS written beneath the illustration.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

No. 8600 No. 8601 No. 8602

No. 8603 No. 8604 No. 8605 No. 8606

AUTUMN CLOTHES FOR THE YOUNG SCHOOLGIRL. SUITS FOR BOYS. A BABY'S PELISSE.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Coat or Pleated Skirt, Frocks, Suits, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8607

No. 8608

No. 8609

No. 8610

SEASONABLE BLOUSES FOR MORNING WEAR.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, each 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8611 No. 8612

No. 8613 No. 8614

FOUR SMART AND ORIGINAL AUTUMN BLOUSES.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8615.—A Pretty Autumn Walking Costume.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Skirt, 1s. 0½d.; Foundation Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

ROSY CHEEKS.

ROSY cheeks are greatly valued by popular women of society, not only because they indicate youth, health and vigour, but because, when the colour is in the right place (as it is in the faces of healthy little children) it has another good effect, for it makes the eyes look larger, darker, and more brilliant.

If these ladies are too pale by reason of late hours, and the many demands made upon them by society, they put a little artificial colouring on their cheeks to gain the above effects, and if properly done, with a good and really harmless rouge, such as the "Maiden's Blush" (3s. 6d. per bottle), or the "Bloom of Roses" (2s. 6d.), or the "French Liquid Rouge" (3s. 6d), all most carefully prepared by Mr. Mason, 25, Bank Plain, Norwich, from whom alone they can be obtained, there is no appearance of artificiality even in the brightest light by day or by night, or on the closest inspection

But, of course, it is best to have Nature's own colouring, and this can only be possessed by those who have good health and take care of it, or who take the right means to regain it if they have lost it through illness or trouble. Deep breathing in the fresh air, pure water both for ablution and for drinking purposes, plain and nourishing foods, and simple pleasures when the day's work, conscientiously done, is over, will give more beautiful tints of rose and pearl to the cheeks than all the cosmetics that can be bought in shops, however good. And this is the way that Dame Deborah Primrose, in her book on "Beauty of Figure," tells us that breathing should be done:—

"The first thing in the morning, standing by a widely opened window, with heels together, head erect, shoulders down, chest arched, and the body presenting practically a straight line from neck to heels, the mouth must be lightly closed, and the breath taken deliberately and noiselessly through the nose while six is slowly counted in the head, as the children say; this breath must be held in the lungs while twelve is mentally counted, and then it is to be quite evenly and slowly exhaled to a count of eight. The importance of doing this exercise in the fresh air, or, when this is impracticable, in a well-ventilated and airy room, cannot be too strongly urged, and if it is steadily practised during the essential daily walk, strength and beauty will be gained without the aid of tonics, because the full oxidation of the blood by the complete expansion of the chest is thereby effected; nerves will be forgotten because they will gather or recover their tone, eyes will be brighter, and the whole body will become straighter and look taller."

No. 8616

No. 8617

TWO BEAUTIFUL STYLES FOR AN AUTUMN WALKING COSTUME AND AFTERNOON TAILOR GOWN.

For Descriptions see Pages 31 *to* 36.

Price of Paper Patterns, No. 8216, price 1s. 6½*d.; Skirt or Coat, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8618.—A Tweed Walking Dress for the Autumn.

For Description see Pages 31 to 36.

Price of Paper Pattern, 1s. 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

It is the full oxidation and purification of the blood by this deep breathing in the fresh air that gives country girls their lovely colour, and town girls, by taking their daily walks in the country and remembering to practise this lesson, instead of going more townwards and sauntering near or in the shops with their impure air from which so much of the oxygen has been continually absorbed all day, will lose their unbecoming pallor, and gain true beauty in its place.

If there is excessive paleness that savours of greyness, with a slight suggestion of sallowness in it, more iron in a special form, as well as more oxygen is wanted in the system, and this can be administered to it by means of the Hæmoglobin Perles, which the Mr. Mason, whose address has already been given, supplies for 2s. 9d. per case. The Perles increase the number of red corpuscles in the blood, and so enrich it; they improve the circulation as well as the appetite and digestion, and they promote both strength and beauty; after a course of them has been taken the pallor vanishes, and is replaced by a beauty of colouring that is charming; and they give to the cheeks that rosy hue that tells of restored health and buoyancy.

(*To be continued.*)

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Mary Prayne.—Your writing shows you to be kind-hearted, but with a decided tendency to depression. The will power is not sufficient—try and cultivate it more; there is no need to be aggressive, but learn to decide things for yourself and do not let others persuade you to their way of thinking. You have much love for all beautiful things—particularly scenery, and nature in all her many moods would always strongly appeal to you. Ardent by nature, you are sometimes impatient, and have a sense of personal dignity.

Gem.—You should certainly be successful in your business, for you have self-reliance and the valuable asset of fighting your way. You are energetic and have good judgment, high ideals, and some impatience is shown. You should be able to evolve very pretty colour schemes in your work, and would never use colours that were not in harmony with each other. The signature shows personal pride. Many thanks for all your kind wishes.

Yorkshire Lassie.—I much appreciate all your kind help and wishes for Myra. Much kindness and generosity is shown by this specimen; you would always do all in your power to help a less fortunate being, and would extend them ready sympathy as well, which is a gift that cannot be bought. You are intuitive, which enables you to put yourself, as it were, in another's position and see things from their point of view—hence the ready sympathy. You are candid and honourable, energetic, and I judge domestic life to be your sphere—you would be happiest in such. Your signature is simple and unaffected, also showing love of music.

(*Continued on Page 46.*)

No. 8619

No. 8620

A COUPLE OF CHARMING STYLES FOR LOUIS VELVETEEN.

For Description see Pages 31 to 36.

Price or Paper Patterns, Pleated Over-Dress, 1s. 6½d.; *Skirt, Blouses, or Over-Blouse, each* 6½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8621

No. 8622

SMART AUTUMN TAILOR COSTUMES.

For Descriptions see Pages 31 *to* 36.

Price of Paper Patterns, Long Coat, 6½*d.; Skirts, or Coat, each* 6½*d., post free, of* Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8623

No. 8624

No. 8625

SOME OF THE PRETTIEST AUTUMN HATS.

For Descriptions see Pages 31 to 36.

No. 8626.—AN EXQUISITELY DRAPED PRINCESS DRESS.

For Description see Pages 31 to 36.

Price of Paper Pattern, 2s. 0½d. complete, post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8627

No. 8628

TWO LOVELY DANCE FROCKS.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Princess Dress, Foundation or Pleated Skirt, each 1s. 0½*d.*; *Blouse,* 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 8629 No. 8630 No. 8631

AUTUMN AND WINTER TAILOR COSTUMES, SHOWING SOME OF TH

For Descriptions see pages 31 *to* 86.

Price of Paper Patterns, Mantle, 1s. 0½d. ; *Coats or Skirts, each* 6½d., *post free: Transfers can be had of the embroidery des*

No. 8681 No. 8682 No. 8683 No. 8684

STUMES, SHOWING SOME OF THE NEW STYLES FOR FUR (OR VELVET).

For Descriptions see pages 31 to 36.

post free; Transfers can be had of the embroidery design on waistcoat, price 3½d., of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[Note.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

A FIVE-GORE TAILOR SKIRT.

A PRETTY and smart model, elegantly braided in an easily arranged style, this skirt, and its accompanying coat, is worthy of a very good, glossy face cloth.

The pattern is in three pieces: half the narrow tablier, one side, one back. The narrowness of the tablier is to be noted, a new cut, to permit the smart braiding lines left and right of the seams without giving an appearance of undue width.

The diagram shows the pattern pieces laid on 3¼ yards 52-inch cloth, which is doubled in half (selvedges meeting), front centre of tablier laid along the fold. If cloth is not used, some reversible material, another quarter-yard could be spared, the skirt being a very economical one. A false hem is arranged for, as, with a non-reversible material, like cloth, there is waste, and from this waste the hem is cut. Those who prefer the hem cut with the skirt should allow 3¾ yards.

Tack the pieces together according to the notches, leaving the opening in left tablier seam. Try on. Stitch and press the five seams. Braid the skirt, tacking pieces of lino beneath the braid, so as not to pucker the cloth. Wide and narrow silk braid is used, black, or matching the cloth colour. Braid buttons and false buttonholes complete the smart decoration.

Diagram of Free Skirt Pattern.

Put on the false hem interlined with lino, and either stitch or fell invisibly from the back (the French hem). Press the hem well with a hot iron and wet woollen cloth. Stitch a fly lap into side edge of opening. Put Newey's Spring Hooks under the tablier edge, and put "Neweye" bars over the fly lap. The pocket can be inserted in this opening. Bind the top of skirt and close with two of Newey's larger hooks and eyes. This skirt is supposed to be worn over a separate foundation skirt of silk, moirette, &c. But if preferred the skirt could be lined throughout with a thin mercerised lining or moirette.

NEW CUT OF TAILOR COAT.

Our coat pattern is the newest which our tailors are giving us—new as to the cut of front and basque, new in the pretty sleeve, which is such a relief from the long tight coat sleeve of the summer. The collar also is new and original. Like the skirt to match, coat is charmingly braided. Collar and cuffs are faced with moire, matching the silk braid. Black moire and braid on one of the new bright Royal blues looks charming.

No. 4.—BOY'S VELVETEEN TUNIC.
For Description see page 28.

The pattern is in seven pieces: half the back, one side-piece, one short front, one front centre (cut with basque of front), half the collar, one sleeve, one big cuff. The seam joining basque of front centre to front is most becoming, and gives an opportunity for a pretty line of braiding. The back seams (triple notch) are braided, the braid passing over the shoulder from the curved front seam (single notch). The seam of added basque is left open at each side enough to permit the slipping in of a small pocket. Braid buttons and false buttonholes decorate each basque.

The diagram shows the pattern pieces laid on 2¼ yards 52-inch cloth, which is folded in half (selvedges meeting), back centres of back and collar laid along the fold so that each is cut in a single piece. A space is marked out for the collar and front facings.

Diagram of Free Coat Pattern.

Tack together each front and front centre, including the basque seam. Tack completed fronts to side pieces (double notch seams). Tack sides to back (triple notch seams). Try on. Stitch and press the seams. Braid the back, front, and basque seams with the broad and narrow braid. Interline front centres and face with the cloth. Close with three silk braid buttons and buttonholes made in the right front. Cut a silk lining on the coat pattern. Stitch and press it. Slipstitch its edges, over the stitched coat edges and front facings. If preferred, the buttonholes of right front can be false, the buttons being sewn on that front, and the coat closing (in the new diagonal line) with hooks and worked loops.

Face the collar with cloth over an interlining of lino; stitch down edge and add a slipstitched rever of moire. Tack collar and interlining to neck of coat. Try on. Stitch, seam, and fell the facing over the seam.

Stitch the sleeve seam and line sleeve with silk. Pleat the lower edge into the lined and stiffened cuff, which has an added slipstitched facing of moire. Pleat the top of the sleeve, and pin in place on the wearer. Stitch in sleeve and fell the armhole lining over the seam.

This costume, coat and skirt, looks beautiful in corduroy.

AN AFTERNOON BLOUSE.

This very pretty blouse is supposed to be made of the cashmere, Oriental satin or silk which forms the skirt. The skirt is cut on our free pattern, lengthened, prettily trimmed with lace insertion instead of braid. The narrow tablier is cut from piece lace to match.

The blouse pattern is in four pieces: half the front, one back, one back yoke, half the front yoke. The sleeve and cuff are cut on those folded in the coat pattern. The sleeve is used as it is for the

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

ALL THESE BEAUTIFUL MODELS CAN BE CUT FROM THREE OF OUR FOUR FREE PATTERNS.

No. 3.—A SMART AFTERNOON BLOUSE.
(Showing Free Skirt Lengthened.)

No. 1.—FIVE GORE TAILOR SKIRT.
No. 2.—NEW CUT OF TAILOR COAT.

THREE OF OUR FOUR FREE PATTERNS.

PROVIDING TWO COMPLETE COSTUMES FOR A LADY.

For Child's Pattern see Page 26.

For Descriptions see Pages 26 and 28.

coat, but the top of the cuff is cut away to the depth of 2½ inches. (See the dotted lines of cuff in coat and blouse diagrams.) See you cut from the top (the widest part, where are the two notches to fit the sleeve notches), as it is necessary to diminish the width of a coat cuff for use on a blouse.

The diagram for cashmere shows the front and back of blouse pattern, with coat sleeve and diminished cuff, laid on 2 yards 42-46-inch material, which is doubled in half, selvedges meeting, the front centre of front pattern laid along the fold. The notch in pattern and the dotted line in diagram show the extent of the lace plastron, which matches the lace tablier of skirt. This part is flat. The rest of front top is gathered into the yoke front.

Diagram of Free Blouse Pattern.
(Blouse sleeve and cuff are cut on the Free Coat Sleeve and Cuff Patterns.)

Yoke, front and back, is cut from tucked silk. Tuck up the silk, fold it in half (selvedges meeting), and lay front centre of front yoke on the fold. If the tucked silk is too narrow, it is easy to add a little corner under a tuck. Or two widths of tucked silk could be used, secured beneath a tuck down front centre. Half-yard of silk some 22 inches wide after tucking would be required, or 1 yard 11-inch tucked silk.

Tack together front and backs of yoke at shoulder seams (two notches). Gather blouse, front and backs, and fit into yoke front and backs. Tack the seam under the arms, and try on. Stitch and press seams. Blouse can be lined with a thin silk or batiste.

The collar is a tucked band 14 inches long and some three inches wide, lined with silk or the cashmere, or else merely boned. Backs of blouse and collar are neatly hemmed, and close with Newey's very small hooks and worked silk loops. The basque is hemmed. Lace and velvet edge blouse neck. Velvet belt.

The sleeve is seamed and lined; its lower edge is gathered or pleated into the stiffened cuff of cashmere covered with lace. The top is pleated into the armhole on the wearer, and the seam is stitched and bound.

This blouse makes up very prettily in fine and coarse lace.

BOY'S VELVETEEN TUNIC.

The pattern, cut for a boy of two to three years old, is in three pieces: the left double-breasted front, half the back, one sleeve. The right front is cut from left front, ending at centre (shown by a notch in pattern, by a dotted line in diagram). In cutting the velveteen, see that pile feels *rough* if smoothed downward.

The diagram shows the pieces laid on 2½ yards 24-inch velveteen, which is single, right front, facing of left front, duplicate sleeve, and two cuffs (5 inches long and 1½ inches wide, without turnings), wheelmarked on material.

Tack together back and fronts and try on. Face left front with velveteen and line tunic with batiste. Close with hooks and loops, the buttons and false buttonholes being merely an ornament. Hem the lower edge. A white leather belt looks well, passed through little velveteen straps. Pipe the neck.

Seam the sleeve. Slit it for an opening, which is hemmed. Gather into the lined cuff. The tunic is furnished with a "Peter Pan" collar and cuffs of lace.

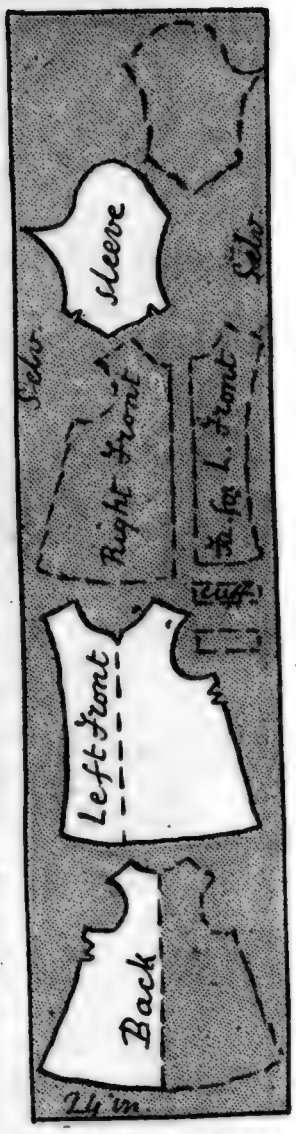
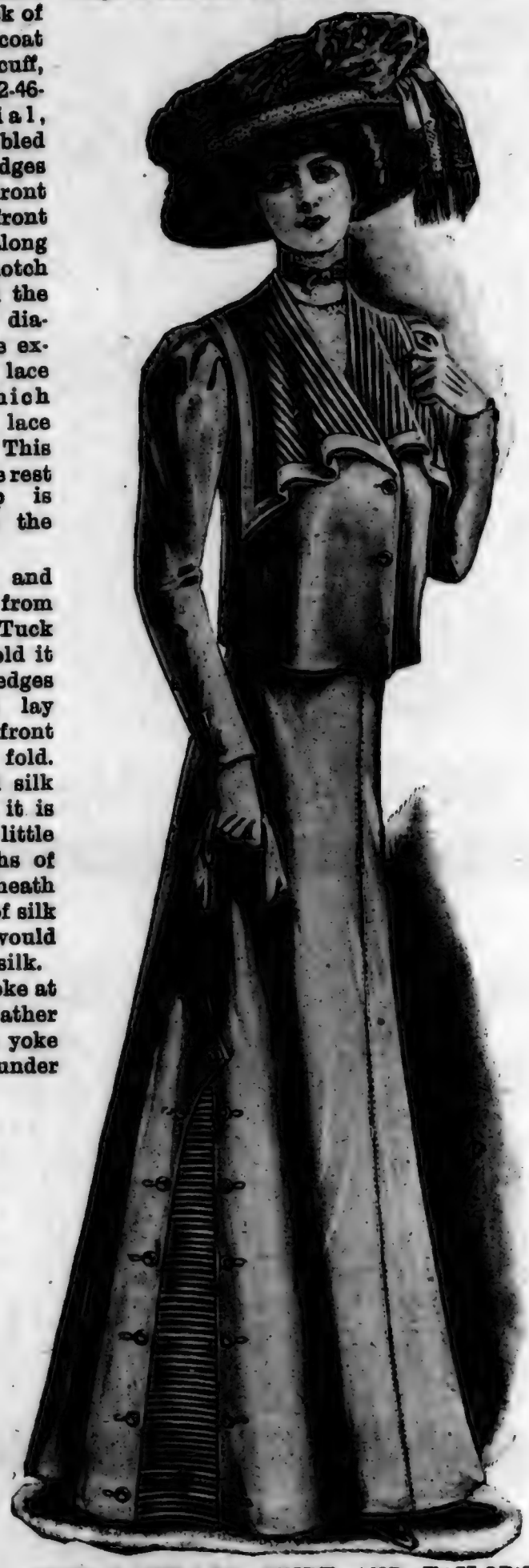


Diagram of Free Tunic Pattern.
(See page 26.)



NEW PANELLED SKIRT AND TAILOR'S LATEST SACQUE COAT.

These Beautiful Patterns were two of the Four Free Patterns given away with our Sea-Side No. (July).

DAINTY PINAFORE.

This charming little pattern was one of the Four Free Patterns given with the September No.

"I like Myra's the best of all English, French or German papers."—Mme. P. T., Budapest.

COOKERY & HOUSEHOLD MANAGEMENT.

HOME LAUNDRY WORK.

IT is much to be regretted that modern houses of small or medium size so seldom have any convenience for laundry work, and that the paucity of space for drying in towns and cities makes a further difficulty, so that washing at home is fast becoming a lost art.

In the country, however, still flourishes the womanly work of making spotlessly clean and fresh the garments of the family and the linen of the household. There space is available, and few are the houses where some outhouse may not be made into a very passable washhouse or laundry if none be attached to the house itself; while the question of drying is very simple. If there be no proper drying-ground, there are hedges and bushes, and, perchance, fields; and what more excellent fashion of drying can it be than to spread white garments on the soft turf, or the fragrant hedgerows, to be bleached by the sun and made sweet by the fresh breezes, all blessings so lightly esteemed by those who live among them, so precious to those who can only visit them now and then, so pathetic a memory to those who only remember them afar off.

To manage a home laundry well, it is first necessary to have the desired outhouse in which to wash, and this, with a good light, a roof opening for the steam to escape by, a copper with fire underneath for boiling clothes, and a cupboard in which to keep washing materials.

Next required is a tub or tubs, according to the size of the family and the amount of washing. The barrel shaped tub, called a "dolly" in the South and a "poss-tub" in the North of England, with its dolly-stick or poss-stick (a long pole with an end like a milking stool), is the simplest and most usual kind; and it, and the round, shallow tubs necessary for hand washing, rinsing, blueing, &c., may be purchased very reasonably, and, if cared for properly (of which more anon), will wear for years, indeed, almost for a lifetime. A wooden stick, like the smooth round handle of a carpet broom, but innocent of paint, varnish, or metal work, is used for lifting or pressing down the clothes in the copper or boiler (or pan, if there be neither of these). Basins will be needed for starching and for washing small things, and these are best made of enamelled ware or of papier mâché. Needless to say, to have fixed tubs, with hot and cold water laid on, and waste pipes attached, is the summum bonum of wash-houses; but these are expensive matters, and besides it is seldom possible in a moderate establishment in the country to have an unlimited hot and cold water supply, and drainage for waste pipes is often a trouble rather than a boon when plumbers are far away.

In addition to the utensils already named, pegs and poles, ropes, a washing board, a wringing machine, and laundry baskets will be required. And for drying indoors, clothes horses. Then irons and iron-stands, a shirt-board, a skirt-board, a sleeve-board have all to be considered, and if flat-irons or box-irons are used, an ironing stove will be needed, unless people will take my honest advice, march with the times, and have dalli-irons, which do away with the heat and bother of an ironing-stove altogether, and are, with their own patent fuel, their even heat, their entire cleanliness, and their coolness to the hand (the latter an inestimable boon) in my opinion absolutely invaluable, *especially* for home laundries.

I have named a cupboard for washing materials as an integral part of the equipment of the laundry because it is so important to have all these at hand. It saves so much going to and fro, and makes for order and convenience in every way.

For ordinary washing soap alone is needed, with blue, in completing the process; but it is well to have at hand ammonia (for flannels and for greasy things, and for woollen things which are liable to shrink); alum, which makes children's clothes and curtains non-flammable; borax, for bleaching purposes and for softening water; paraffin, for paraffin washing (of which more will be said in a second article on laundry work); bran, for washing coloured embroideries and the like; salt, to preserve the colour of black and white things; and vinegar, which preserves other colours.

Wax is needed (or candle-ends, which do quite as well) for putting into hot starch, to make the iron run more easily and smoothly; soda is needed for coarse things, and must be kept in a closed jar, lest it lose strength, and *always* used dissolved in and diluted with water, as unless this precaution be taken, clothes which come in contact with it will wear into holes very quickly.

Hudson's soap powder is an excellent softener for hard water; and so is Lux, which many people use for all woollen articles.

Having a small quantity of all these materials in jars, bottles or tin boxes, and soap cut into cubes, and stored so that it is quite hard before it is used, the washhouse is equipped properly, and the next question is that of fuel and water. The copper fire may be kindled from wood and waste paper, but it requires coal and cinders to keep it going properly. Hard water, if used, must be softened by some of the materials named above; but it is of greatest importance, wherever possible, to use only rain or river water, soft water being literally a reducer of labour by one half, and a *great* economy in soap, &c.

The care of implements is an important item in successful laundry management. Any dirt or scum must be removed from them as soon as they have been used. *Zinc* pails or tubs must be very well dried also, and left turned upside down when not in use. Now and then they should be cleaned with fine sand and soap, and if they have been neglected a little paraffin may be used to remove grease and dirt before washing with sand and soap.

Wooden tubs, on the contrary, must always be left with a little water in to prevent the wood from shrinking; and they must never be kept in a hot place, or allowed to stand in the sun. Papier mâché basins or enamelled ware must be clean *and dry* before putting away.

The wringer or mangle must always be put away clean and dry, and with the tension screws relaxed, so that the rollers are quite loose.

The copper should be kept free from dirt, dust or damp. Many people, after cleaning it out, rub it all over with soap, and this is a very good plan, as it prevents rust, and the soap dissolves when the water for next washing is boiled.

Ropes and pegs must be kept very clean, and put away in bags made for the purpose. Pegs must be wood only—no metal springs, &c., to cause ironmould. The ropes need washing now and then, and may be boiled after the washing is over, then dried well and coiled up neatly, so that when they are next used they do not trail on the ground when they are being put up.

When dresses, petticoats, blouses, and shirts are done up, the shirt, skirt and sleeve boards I have named are very necessary. The shirt board should measure 18 by 12 inches, and one side must be covered with white felt or blanket, tacked neatly to the edge; it should be kept in a clean cotton bag.

The skirt board is about 56in long, by 15in wide at the bottom, and 9in wide at the top end. For smaller skirts, e.g., children's frocks and pelisses, a smaller board will do; and for sleeves a thin board of the shape of a sleeve is needed. All these should be covered with white felt in the same way as the skirt board.

Having described at some length the utensils and materials required for laundry work, it is not possible in this article to give details of the various methods of washing, starching, and ironing, which I hope to touch upon next month.

Meantime, let me suggest merely that Tuesday is the best day for washing day, as it leaves Monday free for "sorting the clothes," repairs, soaking white clothes, making soap jelly, preparing materials for the copper fire, and making all household arrangements beforehand.

ORANGE MARMALADE.

Slice Seville oranges very thinly, removing the pips. To each pound of fruit add three pints of cold water, stand it for twenty-four hours, then boil until the skins are tender. Weigh again, and to each pound of boiled fruit add 1¼lb cane sugar and then boil very quickly, until a little of the syrup placed on a plate will jelly. It is usually 1½ hours before this marmalade is sufficiently boiled. The full quantity of water must be used or there will be a deficiency of the jelly clear and well flavoured, which is its chief charm.

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No. 8635 No. 8636 & 8637 No. 8638

No. 8639 & 8640 No. 8641

AUTUMN OUTFITTING.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Dressing Gown, 1s. 0½d.; the other models, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Descriptions of Our Illustrations.

One of the Latest Coats.

No. 8593, Page 3. This model is typical of two new styles—the very long roll collar reaching below the waist, and the added band—a sort of shaped flounce — lengthening the side basque and cut in one with the front centre. The back is full length; seams back and front are lapped. On each side is a very large convenient pocket, braided very handsomely. The sleeve is the latest "coat" type, pleated at top, rather roomy all the way down, the lower part richly braided. Front centres are faced with the material. Face the long roll collar with black satin or moire. The coat closes with three large buttons and buttonholes, and, without being double-breasted, has a good "wrap over." Line coat with silk, cut on coat pattern, but seamed apart. The skirt is a five-gore model to match, with rather wide tablier. 52-inch material for coat and skirt, 9 yards.

A Dainty Bridge Coat.

No. 8594, Page 5. It is a sort of kimona of net, without shoulder seams, each half forming a short back and long front, just seamed under the arm to waist and decorated with rich lace to look as if sides were open all the way up. The sleeve is of the net decorated with lace. It can be sleeveless, worn over a complete blouse. The sash band of satin holds in the back but passes under part of the fronts. 42-inch net (with sleeves), 4 yards.

An Exquisite Art Tea Gown.

No. 8595, Page 7. Looks lovely in soft satin or the very finest cashmere. The full, trailing skirt is short-waisted, finished with a prettily draped little bodice mounted on a lining. The sleeves are made of the wide lace flouncing, which makes a sort of draped pélerine at the back. Edge of skirt and deep collar are decorated with lace appliqués. 46-inch cashmere, 8 yards.

No. 8642.—A Striped Shirt Blouse.
For Description see Pages 31 to 36.
Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

The New Fur Coat.

No. 8595a, Page 8. This is to be a favourite style for caracul, seal, or chinchilla. The collar is the latest alternative to the favourite long roll collar. Coat, lined with satin, closes diagonally with loops and large metal buttons.

An Autumn Coat and Skirt.

No. 8596, Page 8, Three-gore skirt of tweed or serge, unlined, worn over a five-gore fitted foundation skirt. Hem the skirt invisibly from the back (the French hem). Decorate with a wide strap of material, held with two buttons. Front seams are lapped. Smart three-quarter coat neatly fitted but not tight, the waist slightly short at back. Added double-breasted front centres are very short, faced with the material. Front and back seams are lapped. Braid trims the rolled collar. Close coat with buttons and buttonholes. Two-piece coat sleeve with cuff. Line with satin cut on coat pattern but seamed apart. 48-inch material, 7 yards.

A Beautiful Corduroy Suit.

No. 8597, Page 9. Seven-gore skirt, with very narrow tablier. In cutting, see that ribs run straight down the centre of each breadth. Smart coat with two-piece diagonally closing fronts. There are also two sides and a back. Line with white silk. Face the new roll collar with a strip of corduroy and slipstitched white moire. Metal buttons. Two-piece sleeve stitched to simulate a cuff. 24-inch corduroy, 15 yards.

An Autumn or Winter Motor Coat.

No. 8598, Page 9. Of heavy blanket cloth, with wide wrap over, smartly braided and closing with braid loops and metal buttons. Face the fronts with the cloth. Collar can be turned up or turned over, faced with the cloth. Line with flannel. Two-piece roomy coat sleeve with cuff. 54-inch material, 5 yards. This makes a very good travelling or rain coat.

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USEFUL TAILOR COSTUMES AND AUTUMN BLOUSES.

For Descriptions see Pages 31 to 36.

Price of Paper Patterns, Long Coats, each 9½d.; Skirts, Norfolk Coat, or Blouses, each 6d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

School-Girl's Autumn Coat and Skirt.

No. 8600, Page 13. Of tweed or warm serge. Pattern cut for a girl of twelve. Smart pleated skirt, the pleats wheelmarked on pattern. New loose coat, closing with three buttons. Pocket slits on each basque and on left breast. New roll collar faced with velvet. Two-piece sleeve. Decorate with velvet buttons and false buttonholes, the coat closing diagonally with hooks and worked loops. Face fronts with the material, and line coat with mercerised lining or silk. 48-inch material, 5 yards.

Pretty Frock for the Dancing Class.

No. 8601, Page 13. The frock is princess in type, of white muslin, the front panel embroidered. An embroidered flounce edges sides and back. Dress closes on left of front panel. Sash, with rosettes, of pale blue velvet. A band of embroidery edges neck of front and back panels, and embroidery flouncing forms the fichu collar. Elbow sleeve with embroidery frill and draped strap of blue velvet. Plain white muslin (36 inch) for a girl of ten, 5 yards. Blue velvet in the hair.

"Mediæval" Dress with Pleated Skirt.

No. 8602, Page 13. Best frock of velveteen for the ten-year-old school girl. Dress is a fitted Princess to below hip. Neck is cut low, edged with handsome galon, and is filled in with a plastron and collar of white lace. Princess dress is finished with pleated flounce skirt (pleats wheelmarked on pattern). Velveteen over-sleeve, edged with galon, and fitted lace under-sleeve. Dress fastens at back. Only line Princess part. See in cutting that velveteen pile feels rough if smoothed downwards. 24-inch velveteen, 6 yds.

Year-Old Baby's Autumn Pelisse

No. 8603, Page 13. Cut a loose coat of cashmere, lined with domet and white silk, buttoning down front. Long sleeves. Pretty cape, lined like coat, trimmed with embroidery edging and insertion. Pretty French bonnet of white satin, with blue satin bows. 40-inch cashmere, 2 yards.

Boy's Flannel Nursery Tunic.

No. 8604, Page 13. Double-breasted left front, single right front, back, and one-piece sleeve and cuff of the striped material. Collar and belt of white linen. False buttonholes and buttons are white. Close with hooks and worked loops. 29-inch flannel, 2 yards.

Tunic Suit for a Boy of Five.

No. 8605, Page 13. Two-piece knickers closing in front. Pleated tunic (pleats wheelmarked on pattern), open in front to show a white flannel vest. White sailor collar. Suit looks well in blue serge. Particularly pretty suit. 48-inch serge, 2 yards.

Girl's Cashmere Frock.

No. 8606, Page 13. An umbrella skirt and pretty tucked bodice, the bodice with box-pleat back and front. Pleats and tucks are wheelmarked on blouse. Skirt is trimmed with velvet ribbon. Velvet belt and buttons. Elbow sleeve. Buttons finish cuff and collar (collar is open at back). Velvet tie. Dress closes at back, to left of box pleat. 46-inch cashmere for a girl of seven, 2½ yards.

Blouse of Voile, Silk Muslin, &c.

No. 8607, Page 14. A front and two backs, tucked (tucks wheelmarked on pattern), and decorated with lace. Cut away material beneath lace. Deep collar, supported on bones, finely tucked at top edge to flat pattern. Long sleeve. 42-inch material, 2 yards.

Striped Blouse with American Yoke.

No. 8608, Page 14. A full back and two full fronts of striped mousseline-de-laine, &c., right front cut with box-pleat, mounted into a one-piece American Yoke. Stripes are *vertical* for back, fronts, one-piece sleeve. The back of the one-piece yoke has the stripes *horizontal*, and the cuff is cut in the same way. Band collar supplied with buttonholes to hold the linen collar. Silk tie, matching darker stripe. Box-pleat is wheelmarked on front pattern. 42-inch material, 2 yards.

Tucked Striped Shirt.

No. 8609, Page 14. Back and two fronts, tucked (tucks wheelmarked on pattern), central box-pleat cut with right front. Stripes on straight. One-piece American yoke, stripes on cross in front, horizontal at back. Shirt sleeve, stripes on straight. Cuff band with stripes horizontal. Turn-over collar. 31-inch striped material, 3¼ yards.

Flannel or Shantung Shirt Blouse.

No. 8610, Page 14. Tucked fronts and back (tucks wheelmarked on pattern). Tucks are very prettily arranged and lie right and left of central-box pleat (cut with right front). Shirt sleeve, collar and cuffs of embroidered muslin, mounted on flannel collar and wrist bands. 29-inch flannel, 3¾ yards.

Dainty Crepon Blouse.

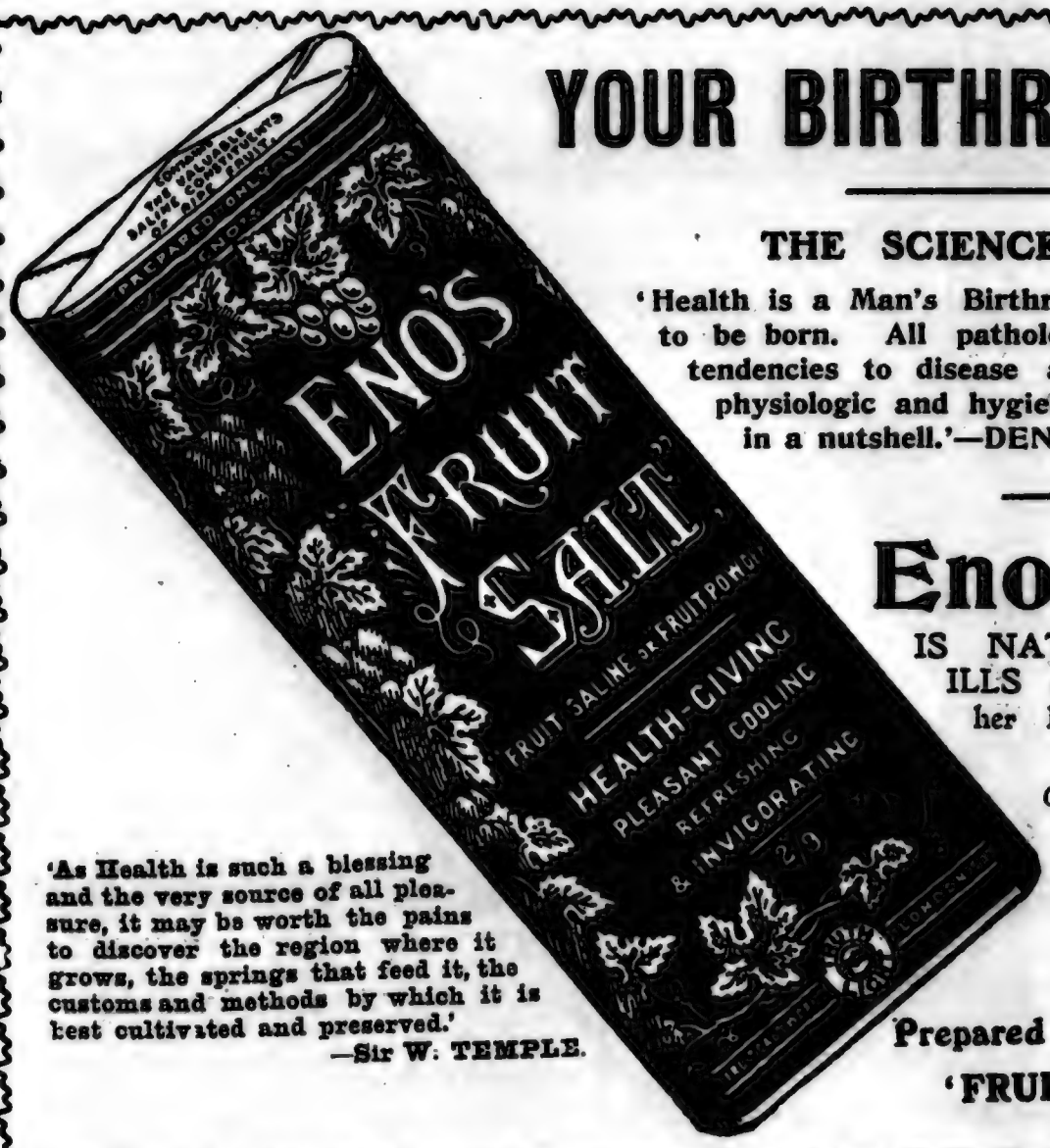
No. 8611, Page 15. A full front and full tucked backs, mounted into a lace yoke, beneath a sort of berthe collar of broché or embroidered silk. Decorate yoke and berthe with beading run with velvet ribbon. One-piece sleeve arranged as an original lower sleeve by gathering up the material beneath pleated bands of material. Lace cuff. Lace band collar. Blouse closes at back. 44-inch crépon, 2 yards.

Blouse of Black Net and White Lace.

No. 8612, Page 15. Blouse is a very pretty one; tucked backs and double front (tucks wheelmarked on pattern). The neck is low, edged with black velvet and filled in with white lace. Blouse closes at back. Collar of the white lace. Decorate with velvet buttons. Sleeve of net with velvet cuff and lace lower sleeve. 45-inch spotted net, 2 yards. Wear over a fitted slip of white satin or silk. Narrow black velvet ribbon decorates the boned collar.

A Tucked Blouse.

No. 8613, Page 15. A tucked and box-pleated front and two tucked backs (pleats and tucks wheelmarked on pattern). Neck is cut low, filled in with a yoke cut out of tucked material. Decorate with straps of rich galon or lace. Tucked



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No. 8649.—A Very Elegant Coat-and-Skirt.

For Description see Pages 31 to 36.

Price of Paper Patterns, Coat, 9½d.; Skirt, 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

collar, tucked to flat pattern. Blouse closes at back. Shirt sleeve, tucked to flat pattern, with tucked cuff. 42-inch material, 2½ yards.

A Silk or Veiling Blouse.

No. 8614, A tucked back and two tucked
Page 15. fronts. Tucks are wheelmarked on pattern. Central band of lace. Low-neck is filled in with vest and collar of tucked silk. Original sleeve. Decorate with velvet buttons. 46-inch material, 2¾ yards.

A Pretty Autumn Walking Costume.

No. 8615, Smart five-gore skirt, tablier
Page 16. smartly pleated (pleats wheelmarked on pattern), sides (near tablier) trimmed with fine braid. Smart coat, lapped seams back and front, the shoulders braided. Face fronts with the material. Smart strap collar of velvet. Line with silk cut on coat pattern, but seamed apart. Two-piece sleeve braided and edged with velvet. 52-inch material, 6½ yards.

An Autumn Visiting Gown.

No. 8616, Seven-gore corselet skirt, the
Page 17. tablier wide. Draped bodice—a back and two fronts, partly veiled with beautiful silk draperies to match, which pass over shoulders and form box-pleated ends in front. Tucked silk vest with yoke and collar of Irish crochet. Velvet drapery across front. Original decorated belt of embroidered cloth. Front and back panel are cut out of tucked silk. Over-sleeve is also tucked, edged with wide velvet cuff, finished with panels of embroidery. 48-inch face cloth, 8 yards.

An Afternoon Tailor Gown.

No. 8617, For fine serge or cloth. Six-gore
Page 17. skirt, the front pleats stitched down. Elegant coat with lapped seams (front and back). Face fronts with the material, the reefer collar with velvet. Line with silk. Two-piece sleeve with velvet cuff. Waistcoat of striped silk. Smart model. 52-inch cloth, 7 yards.

Useful Serge or Tweed Walking Dress for the Autumn,

No. 8618, Capital model, with the new
Page 18. flounce. A full length front panel (lapped seams), two circular sides of skirt, a shorter princess one-piece back, two short front bodice sides, two bodice side-pieces of back. Waist seam is covered with a velvet, draped belt. Circular skirt sides and princess back of skirt are finished with a pleated flounce. Three-piece coat sleeve. Decorate with velvet buttons. Close in left lapped front seam with Newey's imperial spring hooks and Neweye bars. Waist is short at back. Stitch hem. Mount on a lining to hip, the top covered with tucked silk collar to match vest. Braid ornament on tweed front. 52-inch material. 7 yards.

A Pleated Princess Dress of Velveteen.

No. 8619, Seven-piece princess dress of helio-
Page 19. trope Louis Velveteen, worn over a neat-fitting silk under-slip to which the foundation skirt is stitched. Close at back. There are two pleats each side, front, and back. Top of under-bodice is veiled with a lace yoke, finished with a lace band collar. Strap of rich galon back and front keep pleats in place. A strap edges yoke in front, and a galon strap edges upper sleeve of velveteen. Sleeve is short, with tight, long lace under sleeve of under-bodice. 24-inch velveteen, 13 yards.

A Charming Velveteen Skirt and Overblouse.

No. 8620, Seven-gore skirt, the tablier
Page 19, decorated with buttons, sides embroidered or decorated with passementerie appliqués at top. Overblouse, also embroidered, has the front prettily shaped with a seam simulating a bolero. It closes at back. Belt of draped satin. Satin buttons. Pipe tablier and shaped blouse front seams with satin. Smart

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blouse of lace with the new full sleeve. 24-inch velveteen, 11 yards.

Elegant Coat and Skirt, for Fine Tweed, Face Cloth, &c.

No. 8621, Page 20. Five-gore skirt, with broad tablier, decorated with false buttonholes of black satin and buttons covered with the satin. Elegant coat—two backs, four sides. Two single-breasted fronts. Seams back and front are decorated like skirt. Coat closes with three large satin buttons. Face roll collar with satin. Line coat with striped silk. Two-piece sleeve, decorated with buttons. 52-inch material, 8 yards.

A Tweed Autumn Gown.

No. 8622, Page 20. Looks well in tweed, cloth, serge, &c. Five-gore skirt. Unlined. Mount at waist over a five-gore foundation skirt. Hem the skirt. Smart coat, neatly fitted, but not tight. Stiffen fronts and face with the material. Close with metal buttons and cord loops. Two-piece coat-sleeve. Line with striped silk cut on coat pattern, but seamed apart. Wide reefer collar faced with the material. 48-inch material, 8 yards. This coat is an excellent model for velvet or fur. The whole costume looks handsome in corduroy.

The New Felt Hat.

No. 8623, Page 21. Very soft felt is used for the hat. The only trimming is a broad band of velvet and a beautiful feather.

A Felt Hat for Morning Wear.

No. 8624, Page 21. It has a high crown and the new rolled brim. A large shaded wing is placed near the front. Jet brooch.

A Pretty Afternoon Hat.

No. 8625, Page 21. Of beaver, decorated with big velvet bow and velvet roses.

An Exquisitely Draped Princess Dress.

No. 8626, Page 22. A new and very charming style, representing cross draperies over an under-dress. The whole dress must be mounted on a foundation of silk, with a fitted low-necked bodice, closing on the left shoulder and under left arm, stitched to a 7-gore foundation skirt. Left side is veiled with a bodice back and front and a wide skirt panel of white net, spangled with sequins of gold and mother of pearl. Over this is arranged the crossed draped back, the cross draped one-piece front, and the right hand side piece of white Oriental satin, edged with sequin net. A sequin net edges the low-neck and the wide armholes, which are filled in with long ruffled unlined sleeves of white net. Passementerie clasp fastens the satin back at waist. Passementerie brandenburghs cross the net skirt panel. The bodice back of satin is in one piece, but the skirt part is in two, joined to bodice drapery on left under the drapery folds at waist. 44-inch satin, 7½ yards.

Dance Frock of Lace and Ninon.

No. 8627, Page 23. The same type of foundation as No. 8626 of white satin, to close at back. Bodice top is draped with a front, sides and two backs of pleated ninon, the shoulder low and decorated like the neck with embroidered lace insertion and pearl edging. Below is a princess dress almost to the knee of white pure lace, finished with an accordion pleating of white ninon; a pleating of the same forming sleeves. Very graceful and original model. 44-inch ninon, 6 yards; 44-inch satin, 5 yards.

A White Satin Dance Frock.

No. 8628, Page 23. Sides and back of skirt are pleated, mounted on a corselet belt, draped with satin. The tablier is of white broché or embroidery, mounting to top of belt. Pleats are wheelmarked on pattern. Charming blouse, closing at back, backs and sides of satin, the front of broché or embroidery. There is no sleeve, but broad white satin ribbon is tied in a big bow on the arm. 44-inch satin, 6 yards; 22-inch broché, 2 yards. Knots of narrow white ribbon on the broché front.

Smart Coat and Skirt of Stout Cloth or Tweed.

No. 8629, Page 24. Smart five-gore skirt, unlined, with stitched hem. Medium coat, slightly double-breasted. Face fronts with white cloth, braided on revers. Face stiffened storm collar with the braided white cloth. Line with white silk cut on coat pattern, but seamed apart. Two-piece sleeve. Coat closes with braid loops and metal buttons. This is a good style for a coat of black Velours du Nord, faced with white moire. 52-inch tweed, 7 yards. The storm collar is cut in one with the coat pieces.

Tailor Design for Striped Tweed, Alpaca, Serge, &c.

No. 8630, Page 24. Looks equally well in chequered or plain materials. Five-gore skirt cut on straight (see stripes run straight down the centre of each breadth). Unlined. Hem the skirt. Mount at waist over a five-gore foundation skirt. Smart coat, with two-piece double-breasted fronts, neatly fitted. Stiffen fronts and face with the material. Close with braid loops and metal buttons. Two-piece coat sleeve, decorated with buttons. Line with silk cut on coat pattern, but seamed apart. Wide reefer collar faced with the material. 48-inch material, 7 yards. Excellent model for velvet, plush, or astrakan cloth.

Excellent Cloth Coat and Skirt.

No. 8631, Page 24. Seven-gore skirt, unlined, hemmed over a band of muslin. Smart coat with double-breasted diagonally closing fronts, with big revers, one of which only shows when coat is closed. There are four sides and a back. Line with silk. Face Bonaparte collar with cloth. Two-piece sleeve, decorated with large pearl buttons. 52-inch material, 7 yards. Use the new "box" cloth for this coat.

A New Fur Mantle.

No. 8632, Page 25. This is of fur, edged with bands of braided cloth, beyond which is a strip of fur. Mantle looks beautiful in Velours du Nord, decorated with jet passementerie instead of the braided bands. Good style for an evening cloak. Line with domet and satin.

The Most Delicate Child

CAN EASILY DIGEST AND ASSIMILATE

Neave's Food

Contains all the essentials for Flesh and Bone-forming in an exceptional degree. Over 80 years' reputation.

Assists Teething and Relieves Infantile Constipation when prepared according to the directions given,

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Sold in 1/- and 2/6 Tins. Also in 4d. Packets.

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TAYLOR'S MECKLENBURG IS THE BEST OF ALL LINEN THREADS FOR DRAWN THREAD WORK, LACE WORK, &c. ASK FOR IT, AND REFUSE SUBSTITUTES.

SHADES—White, Ecru, Cream, Paris.

WOOLLEY'S SANITARY ROSE POWDER FOR TOILET AND NURSERY.

AN ANTISEPTIC DUSTING POWDER. For Tender Feet, Roughness, Chafes, Irritation of the Skin from Sunburn, Cold Winds, &c.

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Of all Chemists, White, Pink, or Cream, 6d. and 1s.

ROYAL CREAM SOAP For Tender Skin. Tablets 6d. Boxes 1s. 6d. OF ALL CHEMISTS.

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Stout people

Can quickly and with absolute safety subdue that very burdensome and dangerous disorder—Obesity, and regain a

GRACEFUL FIGURE,

comfort, attractiveness, and youthful appearance, by taking one or two of Dr. RITTER'S small tasteless Capsules, with meals (made from a specially purified, Concentrated Extract of Fucus-Vesiculosus and Marienbad Salts, neither relaxing nor constipating). Price 2/6 per bottle, or 5 for 10/6, post free.

Mistress ANNE PAGE says: "The quickest and safest Fat Reducer I know."

SPECIAL.—To make the bust firm and reduce size and flaccidity, apply Dr. HORN'S "Pasta Reducer," guaranteed harmless, price 5/-, post free.

Dame DEBORAH PRIMROSE, in *Woman*, says: "I can confidently recommend this to you from personal knowledge of its efficiency and harmlessness."—Medical and Press opinions on application.

Above can only be obtained from—
Dr. O. E. HORN, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth.
(Specialist for Hair and Skin disorders, from the Berlin Skin Hospital.)

No. 8650.—A Charming Draped Burnous.

For Descriptions see Pages 31 *to* 36.

Price of Paper Pattern, 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

A Winter Coat and Skirt.

No. 8633, Five-gore skirt, with very wide
Page 25. tablier, unlined, the hem stitched over a band of muslin. Smart coat, with one-piece diagonally closing fronts, which can be open or closed. Face fronts with the material, showing in the revers. There are four sides and a back. Line with rich silk. Face collar with fur. Added waistcoat fronts of embroidered white silk. (Transfers of embroidery design can be had from Madam Myra, price 3½d. the two fronts).

A Beautiful Fur Coat.

No. 8634, Excellent model for velvet, to
Page 25. match in shade the five-gore cloth skirt. Coat has the new storm collar (faced with fur), and can be worn open or closed (double-breast rolled back, and held by its loops to the large buttons on the same side). Collar is cut in one with coat pieces. Good model for the new astrakan cloths.

Warm Bedroom Cape.

No. 8635, In one piece, of pastel cloth, edged
Page 30. with a ruche of satin ribbon. Cloth is cut, and is threaded with a broad satin ribbon. 48-inch material, 1¼ yard.

New Knickerbockers.

No. 8636, Capital model of elastic black
Page 30. cashmere or satin, the legs gathered into an elastic (covered with satin ribbon) which serves as garters below the knee. There is a side opening on the left only, and the top has an elastic runner. The knickers are modelled on the principle of the knitted knickers, which have no opening at all.

An Evening Chemise.

No. 8637, Top is made up of lace and ribbon-
Page 30. threaded beading. Ribbon shoulder straps. Chemise is of nainsook, only eased into yoke.

Pretty Flannel Breakfast or Dressing Gown.

No. 8638, Of princess cut, waist is held by a
Page 30. ribbon-threaded beading. Front and edge of three-piece sleeve (upper part) are scalloped and bound with velvet. Small velvet buttons. Velvet sash drapery. Two rows of velvet trim skirt edge. Lace Peter Pan collar and velvet tie. Scalloped cuff. 36-inch flannel, 12 yards.

White Flannel Underwear.

Nos. 8639 to 8641, No. 8639. Empire
Page 30. night dress, yoke decorated with ribbon-threaded beading. Collar and sleeve frill decorated with wool torchon. 29-inch flannel, 6¾ yards. No. 8640. Empire chemise, decorated to match. No. 8641. Flannel petticoat, with flounce, decorated with beading and torchon.

A Flannel Shirt Blouse.

No. 8642, Tucked back and two fronts,
Page 31. centre box-pleat cut with right front. Stripes of front on cross, of back and sleeves on straight. Tucks and pleats are wheel-marked on pattern. Narrow collar-band to hold detachable linen collar. Shirt sleeve with deep cuff seamed so that stripes make V points at deep point. 29-inch material, 3¾ yards.

A Smart Blouse of French Flannel.

No. 8643, A tucked and box-pleated front
Page 32. and two tucked backs (pleat and tucks wheelmarked on pattern). Decorate with velvet buttons. Peter Pan collar and cuff of fine linen edged with cash frilling. Shirt sleeve, tucked (tucks wheelmarked on pattern). 29-inch material, 4 yards.

Autumn Golf or Shooting Costume.

No. 8644, Of chequered tweed. Five-gore
Page 32. skirt, decorated with a wide strap held by cross straps. Norfolk jacket, pleated back and front, fronts faced with the tweed. Big pockets. One-piece sleeve, with cuff. Line coat with silk, velvet buttons. Smart strap collar. 52-inch tweed, 7 yards.

Dainty Silk Blouse.

No. 8645, A tucked front and two tucked
Page 32. backs, mounted into a yoke cut from tucked net. Tucks of front and backs are wheelmarked on pattern. Tucked one-piece sleeve (tucked to flat pattern) with original puff

(the new blouse sleeve). Trim with lace. Tucked net collar. 22-inch silk, 4 yards.

Excellent Tweed Coat with Pleated Skirt.

No. 8646, Page 32. Five-gore skirt, pleated to right and left, leaving front plain. Pleats are wheelmarked on pattern. Unlined. Mount at waist over a five-gore foundation skirt. Hem the skirt. Smart coat, semi-fitted, with two-piece double-breasted fronts. Lapped seams back and front. Face front with the material. Stiffen fronts and face with the material. Close with hooks and worked loops, the buttonholes being false, of braid. Cloth buttons. Decorate white cloth collar with the buttons and false buttonholes; also the cuff. Two-piece coat sleeve. Line with silk cut on coat pattern, but seamed apart. 48-inch material, 9 yards.

Smart Striped Flannel Blouse.

No. 8647, Page 32. One-piece American yoke on straight in front, on cross at back. Full fronts and back. Added box pleat. Smart pocket and flap on left. Shirt sleeve. 29-inch material, 2¾ yards.

Coat and Skirt of Striped Cloth.

No. 8648, Page 32. Five-gore skirt, tablier with lapped seam. New semi-fitting coat, lapped seams back and front, with the new long roll collar, closing below waist with satin buttons. Face collar with satin. Two-piece sleeve, with satin-faced cuffs. Trim with satin, the fronts faced with the material. 52-inch material, 8 yards.

A Very Elegant Coat and Skirt

No. 8649, Page 34. Of rich face cloth of a pale soft grey, braided to match. Seven-gore skirt, the narrow tablier beautifully braided. Lovely coat, basques cut up at sides, front and back, edge braided all round; closes with a single velvet button over a crossed waistcoat of grey velvet. Roll collar faced with braided cloth. Line with white satin. Two-piece coat sleeve, braided. 52-inch cloth, 8½ yards.

A Charming Draped Burnous.

No. 8650, Page 36. Of pastel cloth or satin, lined with silk to match, the burnous loop at back tipped with a silk tassel. Satin collar covered with lace. Double-width material, 3 yards.

Autumn Gown of Striped Tweed.

No. 8651, Page 37. Pretty pleated skirt, sides and back full length, pleats wheelmarked on pattern. Tablier is plain at top, pleated below. Smart coat with two-piece fronts. Roll collar faced with velvet. Smart pocket flaps. Two-piece sleeve. Face fronts with the tweed. Decorate coat and tablier with velvet buttons and false buttonholes. Coat closes with braid loops. Line coat with silk, cut on coat pattern, but seamed apart, the edges slipstitched to stitched coat edges and front facings. 48-inch tweed, 8 yards.

The New Coat for Schoolgirls.

No. 8652, Page 40. This smart coat is being adapted to young girl's wear, either very long or worn with a skirt to match. Five-gore pleated skirt, pleats wheelmarked on pattern. Smart coat with two-piece fronts. There are also two sides and a back. Line with white silk. Face the new roll collar with the material, adding a strap slipstitched facing of velvet. Velvet buttons. Two-piece sleeve, with cuff of the material and velvet, like collar. Face fronts with the material and line rest of coat with silk. Smart pocket flaps. 48-inch material, 7 yards.

Girl's School Suit.

No. 8653, Page 40. A seven-gore skirt of serge, prettily stitched. A small Norfolk coat, pleated back and front, with mitred shoulder straps. Velvet buttons. Two-piece sleeve. Face roll collar and little cuff with velvet. Pretty pockets and flaps. 48-inch tweed, 5 yards.

Girl's Over-dress and Blouse.

No. 8654, Page 40. A seven-gore skirt, smartly fluted and strapped, of serge. A tucked over-blouse of serge, decorated with braided straps. Tucks are wheelmarked on pattern. Pretty blouse of figured foulard, closing, like over-blouse, at back. French collar of embroidered batiste. 48-inch serge, 5 yards; 22-inch foulard, 3 yards.

No. 8651.—Autumn Gown of Striped Tweed.

For Description see Pages 31 to 37.

Price of Paper Patterns, Skirt, 1s. 0½d.; Coat, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Health and Beauty.

By MISTRESS ANNE PAGE.

All letters to be addressed to Mistress Anne Page, "Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

LITTLE MOTHER.—You need not fear that your baby girl will have convulsions when she is cutting her teeth if you will give her Fennings' Children's Powders (these have for years been in such large demand that all chemists keep them) and follow the valuable hints on feeding, weaning, teething and sleeping that are contained in "Fennings' Every Mother's Book," which you can have gratis and post free if you will write for it to the author, Mr. Alfred Fennings, Cowes, Isle of Wight, and say you are a reader of MYRA'S JOURNAL. He would send you a box of the Children's Powders, too, if you care to enclose a remittance of 1s. 3d. with your request for the book, and tell him why you are so nervous about your first little one.

ONLY A GOVERNESS.—In order to keep yourself young and young-looking, you must get the whole of your skin into a thoroughly healthy condition, and as a means to this end you are fortunate in having such a good bath-room with plenty of hot and cold water always at command. You should have a tepid bath every night, in water in which you have dissolved about a tablespoonful of borax (this is quite cheap, and sold by chemists everywhere), and while in this bath you should lather yourself well all over with a pure super-fatted soap, such as Mason's Norvicia Cream Soap (6d. per tablet, or a box containing twelve tablets for 4s. 6d., post free, from Mr. Mason, 25, Bank Plain, Norwich), which makes such a creamy and cleansing lather, and give yourself friction with an india-rubber sponge, until you feel quite in a glow. When you come out of the bath dry yourself well with towels, then rub yourself all over, back, front, and sides with both your hands, using these simultaneously. Then spread over your face and neck a thin layer of Mason's Crême Suprême for tissue-building and wrinkle-preventing (2s. 9d., post free, from the above Mr. Mason), and tap, pat, and stroke all of it in with the soft pads of your finger-tips for six minutes. Wipe off any that the skin has not taken up during the massage with a very soft towel, and you will be surprised to see that though you had washed your face in the bath the Crême has brought such a lot more impurity away from the pores. In the morning have as nearly a cold bath as you can take with comfort to your skin, and rub yourself over after it, first with towels, and then with your hands as you did over-night. Wash your face in the bath, but afterwards wash it again in cold water in which you have put a few drops of Zenobia Eau de Cologne, which is sold by all the leading chemists. Then you will be fresh and cool all day.

VERA.—We are very pleased to know that you consider MYRA'S JOURNAL "delightful" as well as useful, and we hope you will introduce it to all your friends who do not yet take it. A slender, though well-proportioned figure is always regarded as being more beautiful than one which is in the least over-stout, and as you are about a stone too heavy for your age and height you should take a course of Dr. Ritter's Specific, of which Dr. O. E. HORD, D.Sc., 4, Bryanston Road, Talbot Park, Bournemouth, sends one case for 2s. 6d., and five cases (the complete course) for 10s. 9d. post free, with practical hints to assist the good and lasting effects of the specific. You should get up early in the morning, open your window wide, breathe deeply in the fresh air thus obtained, practise the exercises "For those inclined to be too stout" (taught and illustrated in a book called "Beauty of Figure" by Deborah Primrose, published by Wm. Heinemann, London, and to be obtained for 2s. 6d. through any bookseller) for a quarter of an hour, then have a tepid bath, massage yourself all over while in it, give yourself vigorous towel friction when you come out of it, and then rub yourself all over, back amd front, with the palms of your hands. Take a brisk walk of from three to five miles every day, and preferably before lunch. Live as far as possible on ripe uncooked fruits (with the exception of black grapes, bananas, figs, dates, and nuts), green vegetables (without their stalky parts), with the exception of peas; instead of bread or toast eat Kalari Biscuits (2s. 6d. a tin at Messrs. Callard's, Kalari Depot, 78, Regent Street, London, W.), and do not drink more liquid than you actually require to quench your thirst, and then let it be tea without milk or sugar, or distilled water with fresh lemon-juice in it. Never have more than three meals a day, nor too much variety at each meal, and do not eat more than suffices to satisfy hunger. Then you will become strong, and at the same time have a slender and beautiful figure.

MARIAN.—To cure your hands of warts apply a minute drop of Mason's Mole and Wart Caustic (1s. 2d. per bottle from Mr. Mason, 25, Bank Plain, Norwich) to each of the disfiguring lumps daily, and take a teaspoonful of the same Mr. Mason's Carlsbad-Vichy Powder (1s. 10d., from same Mr. Mason) in half a tumbler of water before breakfast every morning. The warts will go away and leave no marks on your skin, and they will not come again because the powder will remove that which causes them from your system.

FRANCESCA.—If you put your artificial teeth in a tumbler of water in which you have dissolved some borax, and well rinse your mouth out with a good mouth-wash, on retiring at night, the unpleasant taste and odour of which you complain will be removed and avoided.

GERTRUDE (Yorkshire).—The use of good face powder has no effect upon hair-growth one way or the other, and the powder and soap you mention are both good and harmless; but, for summer use, on a tender skin, "Woolley's Boval Cream Soap" (6d. per tablet of all chemists) and "Woolley's Sanitary Rose Powder" (6d. and 1s. of chemists also) are considered invaluable, as they are so pure, soothing, and cooling. The powder can be had in white, pink, or cream, the latter giving the most natural look to the complexion, though they all give a lovely surface, as fine as down on a butterfly's wing.

MRS. E. C.—Very many thanks for your kind information.

TOO OLD AT THIRTY.—I am so sorry to hear that your hair is becoming grey so prematurely; but I am glad to tell you where you can have the colour quickly restored without the use of any dye. My correspondent, "Mrs. E. C.", writes:—"Some time ago you gave me, in MYRA'S JOURNAL, the address of a lady in Clapham who restored grey hair. I am glad to tell you that, thanks to her skill and attention, my hair is jet black again, although it had been grey ten years. No doubt many of your readers would be glad to know this, for the fee is so small that it is within the reach of everyone." The address of this clever lady who is able to arrest hairfall and greyness is Miss Warrington, 169A, Latchmere Road, Clapham Junction, London, and if you can go to her for treatment I advise you to do so, in order that you may soon feel that you are not too old at thirty to get another good appointment.

LLEWELLA.—(1) The best rule is "Never go hungry, but never eat more than is just sufficient to satisfy hunger." (2) In summer weather fruit is the best diet, and water, with lemon-juice in it, the best and most cooling beverage. In hot weather it is quite possible to live entirely on fruit, but in any event two or three meals are quite sufficient for a woman, especially if she is inclined to be stout. (3) Rain-water, or ordinary water softened with borax, and John Knight's Buttermilk Complexion Soap (sold for 2½d. per tablet by chemists everywhere) will cleanse your skin, and help to remove freckles and tan. (4) A course of Whelpton's Purifying Pills (sold by all chemists) will purify your blood, make your liver more active, and your complexion less sallow.

CECILE.—To fill up that unpleasing hollow in your neck bathe it at night with hot water, dry quickly, and then rub into the skin with circular movements of your finger tips some of the tissue-building "Crême Suprême," which is sent post free for 2s. 9d., by Mr. Mason, 25, Bank Plain, Norwich.

SUSETTE.—(1) The following is an exercise that will help to make your waist smaller and to keep you quite flat below the belt: Stand as straight up as you possibly can, raise your hands as high as if you were trying to touch the ceiling with your finger tips, and take a deep breath slowly. Keep your knees and elbows rigid, then bring down your hands, and, bending forward, try to touch the ground in front of your toes with your finger tips. Regain the erect position, try to touch the ceiling, take a deep breath, bend forward, and try to touch the ground. Repeat six times, taking a short rest between each repeat. You must keep your knees and elbows quite stiff and straight or this exercise will not do you as much good as it can. (2) Hopgood's Nutritive Hair Cream (sold for 1s. 6d. to 5s. by all chemists), if well rubbed into your temples every night, will make hair grow again there, and so take away that look of baldness.

WINIFRED.—There is nothing in Oatine Cream that can possibly induce hair to grow on the face, but it will cleanse the pores and beautifully soften and whiten the skin. You should send for a sample of this cream, and an illustrated book on Face Massage to the Oatine Co., 136, Denman Street, London, S.E., who will not charge you anything for these if you say you are a reader of MYRA'S JOURNAL.

ADA.—To relieve you of rheumatism take as hot a bath as you can comfortably bear twice or three times a week, at night, in water in which you have dissolved a good handful of common soda. Give up red meat, shell-fish, and tea, and as a medicine take Clarke's Blood Mixture, which is sold by chemists everywhere.

LELLIE.—Do your face massage with Dr. Harlan's Beauty Cup (2s., post free, from The M.-Highwater Hygienic Institute, 1-117, Southwark Street, London), and you will be delighted with the result. You cannot make any mistake in the method of using this, and it will not pull your skin about, but it will improve the circulation in your face, and give you a better outline, and a daintier colouring.

VIVINE.—You can coax a baby's nose into a more classical shape by gentle massage between finger and thumb, but a girl as old as your sister will need an instrument to effect the same thing, and she can get a good and reliable one from Mr. W. Lees Ray, 10E, Central Chambers, Liverpool. If she wears this during sleep every night her nose will soon become less "spread."

ANNE.—To cure your complexion of pimples and blackheads bathe your face at night in hot water, dry, and then rub into it some of the Cream of Sulphur which Mr. Mason, 25, Bank Plain, Norwich, sends for 2s. 9d. per jar. In the morning wash first in hot water, and then rinse in quite cold water, both soft, of course. Take before each of your meals one of the Tonic Complexion Pills which the same Mr. Mason sends for 1s. 2d. a box, eat simple foods that you find digest easily, have stewed fruit instead of puddings and pastry, and live as much as you can in the fresh air.

"I am delighted with your journal and shall take it regularly. —H. P.

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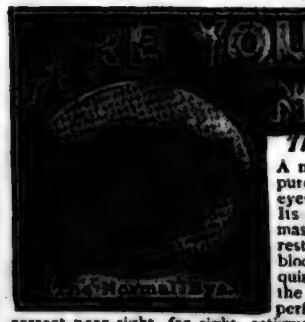

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with which you can cut a Perfectly Fitting Bodice, Corsets, or Coat, in a few minutes. Post Free, 1s. 6d.; with instructions and diagrams, 3s. Agents and Teachers wanted.

Apply M. DOBSON, Principal School of Dressmaking, 35, Huskisson Street, Liverpool.

X MISTRESS ANNE PAGE says:— X
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DR. O. E. HORN, 4, Bryanston Rd., Bournemouth
X *Med. and Analytical Reports on application.* X

YOU cannot have a good, clear complexion if your blood is impure. **Blotches, Spots, Pimples, Blackheads,** and **Sores** of all kinds can be removed by taking

CLARKE'S BLOOD MIXTURE

The World-Famed Blood Purifier.

This famous medicine will also cure all Skin and Blood Diseases, such as **Eczema, Scrofula, Scurvy, Ulcerated Sores,** &c. Thousands of unsolicited testimonials have been received from all parts.

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Nutritive and Sedative

HAIR CREAM.

For Restoring, Cleansing, Beautifying, and Promoting its Growth.
Recommended by Eminent Physicians.
60 years' universal success.
Of all Chemists, &c., 1/6 to 5/-.

LOCKYER'S HAIR RESTORER DARKENS GREY HAIR. *Of all Chemists & Stores 1/6 or*
Post free from J. PEPPER & Co., Bedford Laboratory, London, S.E.

LADIES. LADIES.

MRS. STAFFORD-BROOKES, the Eminent Lady Specialist, has much pleasure in announcing that her REMEDY for restoring health WITHOUT MEDICINE is the only positive, safe, certain, and speedy one known. It acts almost immediately, and does not interfere with household duties. I guarantee every case.

Send at once stamped addressed envelope for full particulars and most convincing testimonials (Guaranteed Genuine under a penalty of £1,000) to Mrs. STAFFORD-BROOKES (25 Dept.), Ardgowan Road, Catford, London.

FOR MORE THAN TWENTY YEARS

DR. DAVIS'S FAMOUS PILLS

have been universally admitted to be a boon. They are the best-known remedy for Anæmia, Giddiness, Loss of Appetite, Hysteria, Debility, Depression, Weakness. Boxes, 9½d., 1/1½, 2/9, 4/6, and 11/-. To be obtained from Chemists and Patent Medicine Vendors everywhere, or direct from the Proprietor, 309, Portobello Road, Notting Hill, W. Send for free sample and invaluable booklet.

NOSES & EARS.

Noses.—The only patent Nose machines in the world. Improve ugly noses of all kinds. Scientific yet simple. Can be worn during sleep. Send stamped envelope for full particulars.
Red Noses.—My long-established medically approved Treatment absolutely Cures Red Noses. 3/9 post free. Foreign, 1/6 extra.
Ugly Ears.—My patent Rubber Ear Cups remedy ugly outstanding ears. Hundreds of successful cases. 7/6 post free. Foreign 1/6 ex.
W. LEES RAY, 10E Central Chambers, Liverpool.

A HEALTHY COMPLEXION

Can only be secured by a healthy state of body.

Indigestion, Anæmia, Liver Troubles cause ugly blotches and pimples.

WHELPTON'S VEGETABLE PURIFYING PILLS

Stimulate the digestive organs, rouse the liver, purify the blood, and give renewed vigour, bringing the colour of health and a clear complexion.

See that you get WHELPTON'S, and do not accept anything **"just as good."**

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THE NEW HYGIENIC SKIN FOOD FOR GENTLEWOMEN.

KHALA

IS A CLEANSING EMOLLIENT OF EXQUISITE PURITY.

KHALA prevents all redness, roughness, or chafing of the skin; by nourishing the tissues it gradually effaces all lines, and absolutely protects the complexion from the ill-effects of exposure to high winds, and extreme heat or cold. To ladies motoring, yachting, mountaineering, etc., it is simply a necessity.

KHALA is not a cosmetic; based on the formula of a great physician it contains neither lard nor glycerine and cannot injure the skin of the tenderest babe.

Price 2s. and 3s. 6d. "Baba" Brand (unscented) for Nursery use, in large jars, 4s.

From the ARMY & NAVY STORES, London, Calcutta and Bombay; HARROD'S WHITELEY'S; and all first-rate Stores and Chemists.
Wholesale: MAY, ROBERTS and CO.

EMPLOYMENTS FOR LADIES.

FRESH OPENINGS FOR THE WOMAN WORKER.

I have received the third edition of the "Fingerpost," the admirable "Guide to the Professions and Occupations of Educated Women," published at a shilling by the Central Bureau for the Employment of Women, 9, Southampton Street, Holborn, W.C. The fact that a third edition of this useful little book has been brought out proves how widely the whole scheme and plan of women's work has developed in the last few years. The Introduction truly says: "In surveying the whole field of women's labour, we see comparatively few of the older professions not yet open to both sexes, whilst the growing interest in social and public work has given rise to many new employments for which educated women are in special demand."

W. J.

EMPLOYMENT BUREAU.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped, addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—May I once again point out to my correspondents that letters intended for this Bureau should be addressed to me personally, and that unless this is done some delay must inevitably occur. W. J.

FREE REGISTER.

No. 692.—Dainty hand-made lingerie at moderate prices. Nightdresses and camisoles a speciality. Orders solicited.

No. 528.—Fancy embroidery. Bazaars and brides' parcels. Ladies' materials worked up cheaply.

No. 381.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charges. (Tonbridge.)

No. 720.—Widow, invalid, undertakes the finest of plain sewing. Beautiful little smocks for children. Exquisite work.

No. 721.—Wanted, place as helper or partnership (without capital) in a small business, such as a registry office, lending library, small shop, millinery, fancy, dressmaking. Capable dressmaker. Chief object, companionship.

No. 722.—Children's dressmaker, for children up to four years old. Making pinafores, 7d.; underskirts, flannel, 6d.; muslin, 8d.; dresses, 1s. and 1s. 3d. (N.E.)

No. 8652

No. 8653

No. 8654

AUTUMN COSTUMES FOR THE SCHOOLGIRL OF FOURTEEN.

For Descriptions see Pages 31 to 37.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Skirts, Coats, Blouse, or Tucked Over-blouse, each 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C*

No. 723.—Dressmaking. Ladies' own material. Moderate charges. References. (Chiswick.)

No. 724.—School of Art needlework. Lessons in frame work. Ladies' work completed. Moderate terms. (Chiswick.)

No. 725.—Business for disposal, owing to ill health. Blouses, underwear, children's things, alterations. Small lock-up shop with good window, Rent 8s. 6d. per week. Suit dressmaker.

No. 726.—Plain and fancy needlework undertaken. (Hammersmith.)

No. 727.—Children's garments beautifully made. Dainty styles and moderate price. A commission of ten per cent will be paid to anyone undertaking to act as agent for the showing and disposal of the goods. (S.W.)

No. 711.—Renovations, dressmaking. At home or at ladies' houses. Highly recommended. (W.)

No. 728.—Experienced worker solicits orders. Blouses, day and evening dresses, children's and

"I have taught myself dressmaking from your very valuable paper."—A. R. W.

girl's school frocks. Renovations a specialty. Ladies' and children's hand and machine made underwear. Dainty. Moderate prices.

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

WORK FOR A WIDOW (Miss R.).—As your friend is an "exquisite plain sewer" and makes "beautiful little smocks for children," I do not think she will have much difficulty in getting work. I strongly advise her to follow out the course of action I suggested to you by letter. There is undoubtedly a great demand for really well-made lingerie, and I think your friend, if really capable, would have excellent chances of making her living thus. I should be glad to know if you applied to the various addresses I gave you and what resulted. I am putting your friend on my Register, as very possibly she may obtain orders thus.

RENOVATIONS, &c. (E. S.).—Again you only state your number, and do not enclose the notice, so that I cannot tell if you wish the notice to go in again or not. I am glad to hear your eyes are getting better, and I think you are wise to remain at home and work thus. No doubt in time they will get quite strong again, but it is most trying for you, and you have my sincere sympathy. I gave your name to an inquirer the other day, but I suppose you heard nothing? I will remember what you say if I have any inquiries. Your letter arrived too late for answer last month, as we had to go to press very early.

EMBROIDERY AND DRESSMAKING (Fleming).—I am putting you both on my Register. Anything for the Free Bargains column must be sent direct to the Editor. It has nothing to do with my Bureau. I think it, too, would be as well to mention that your friend gives lessons in cutting and fitting. It is possible it might result in an order. Names and addresses are never published. You ought to do well with embroidery just at present, when there is such a rage for it. Your best way is to send or take samples round to the best shops and to first-class private dressmakers. But do it *now*—it is impossible to say how long the craze will last.

CHILDREN'S DRESSMAKER (W. S.).—I am putting you on my Register, for which there is no charge. You must write direct to the Editor for the Free Bargains. That has nothing to do with me, and I have returned your stamps.

DRESSMAKER WANTED (E. R.).—I sent you the addresses of several who had given satisfaction to other readers, but as I constantly reiterate I do not actually *recommend* anyone. This Bureau brings employer and worker into communication. It is left to each individual to make their own enquiries, and satisfy themselves as to the suitability of the applicant. What pleases one dissatisfies another. It is always kind of readers to let us know whom they employ, and if the worker gave satisfaction.

PARTNERSHIP WANTED (A. F. S.).—I remember you well, and think you have written once previously on this subject. I will do my best for you, and insert a notice in my Register, but it is not easy, apparently, to fix up a partnership. About a year ago I had many different enquiries, but I do not think any one of them came to a definite settlement. I fancy you would stand the best chance with a dressmaker, as you could then turn your practical knowledge to account.

BUSINESS FOR DISPOSAL (M. R.).—I am putting a notice in for you, as I think some of my readers might be glad of the opportunity. You do not say if anything is required for good will. I suppose your friend would not care to entertain a partnership? I see she is a working furrier; I often think this offers a splendid opportunity, as so many people prefer to entrust their furs to a worker of this kind.

HAND-MADE LINGERIE (M. L. R.).—I sent a letter on to you not long ago, and I hope it meant another order, but as you say nothing I fear it did not. I hope your change will do you good, despite the truly awful weather.

PLAIN AND FANCY NEEDLEWORK (E. E.).—I am putting you on my Register, but it would have been better if you could have given me a few more particulars about yourself and your work. There is very little market for fancy work, but if you are a really first-rate plain sewer you can generally get orders. The demand in this way nowadays is for the very finest hand-made underwear. If you can do this, and do it well, you may rely on making a living.

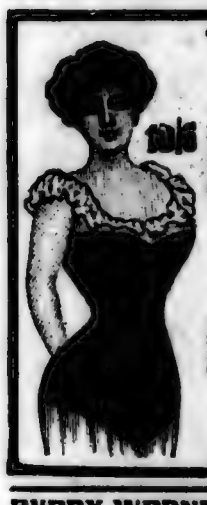
DRESSMAKER (Mrs. H., Tonbridge).—I am very pleased to hear how well you have been doing. Good work is bound to make headway, though, perhaps, it may take time. But no connection is built up so securely as on a foundation of recommendations. When you are able to get the better premises you desire, no doubt you will find yourself with as many orders as you can manage. I will certainly not forget you if I get any chance of recommending you. The weather has been atrocious this summer, but I hope we may have a better autumn. You should try a strong, bracing air, like the moors in Northumberland, for your holiday.

CHILDREN'S GARMENTS (Elemby).—I hardly think your scheme practicable, but there is no harm in following out the plan you suggest. The commission you mention seems quite fair. The difficulty is that no one is really out of touch of shops nowadays. I think you would do best through personal recommendations. A good many of my readers have worked up excellent connections thus. There is undeniably a great demand for really well made children's things, and as you are not eligible for the societies I mentioned you would do well to try some other means of disposing of your work. I am putting you on my Register.

SOCIETIES THAT DISPOSE OF NEEDLEWORK (M. C.).—I sent you several addresses, and I trust some of them were of use to you, but as you gave me no particulars I could not discriminate much.

DESIGNING (L. O. S.).—Thank you for your second courteous letter. I sincerely trust your friend will make good progress, of which I shall be glad to hear.

(*Continued on page 46.*)



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CORSET,
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Reduces Corpulency. Improves the figure. Prevents Abdominal Weakness. Affords Binding Support.
BLACK (Brocade), WHITE, OR DOVE,
Real **10/6** *Whalebone.*
Black Italian (lined White). 12/6.
Sizes stocked, 19 to 36 inches.
Over 30-inch waist, 4d. per inch extra.
We fit any figure.
Should the Corsets not fit, we exchange, and make a pair with **any** alterations required 1/6 extra. Sent post free on receipt of waist size and P.O. Colonial Orders, 1/6 extra.
Illustrated Booklet Post Free.
R. SCALES & CO.,
Corset Manufacturers,
NEWARK-ON-TRENT, ENGLAND.

EVERY WEDNESDAY. **PRICE 1d.**
WOMAN.
Each Number contains **Twenty-four Pages** of well-illustrated and well-written Articles and Information on
The Management of the Home, Furnishing, Dress and Fashion, Practical Dressmaking.
COMPLETE SHORT STORIES.
If you need helpful articles on subjects of interest to Women and Girls, read **WOMAN.**

"A new broom sweeps clean" but— not half so clean as a Bissell
CARPET SWEEPER
Prices from 10/6 upwards
SOLD EVERYWHERE
Insist on a genuine BISSELL—There are others—imitations—but insist on a BISSELL.

Good Fit!

Every Dressmaker
(Home or professional) ensures perfect fitting garments with unrivalled ease and economy by using a
CLARK'S DRESS STAND.
The body is padded for pinning to, and, being your exact size, a perfect fit is at once assured.
Complete Stand, without arms **18/-**
Complete Stand *(as sketch)* **33/-**
Stands made to any measurement without extra charge.
A Dainty Booklet, containing photos and guide for measurement, sent **FREE.** Write to-day and mention "Myra's Journal." SPECIAL Discount to "Myra's" Readers.
JOHN CLARK & CO., *3, Tottenham Street, Tottenham Court Road,* **LONDON, W.**
A few doors from Scala Theatre. (Close to Fire Station.)

No. 1.

double-breasted front panels with lapped seams, four sides. A belt holds the looser sides. Buttons decorate back and front panels. Two-piece sleeve with stitched cuff. Face fronts and collar with the serge. 48-inch serge for a girl of seven, 2½ yards.

No. 4. Girl's serge overdress to wear over any blouse. Dress fastens on left of front panel. Quantity of material for a girl of six years, 2 yards.

No. 2.

Pattern of either dress complete, 6½d.

No. 5. Pretty dress for school and "gym," for wearing over any blouse, for girl of ten to twelve years. Quantity of 42-inch serge, 2½ yards.; knickers, 1¼ yards.

No. 6. A good idea for a serge overdress. It consists of a circular skirt set into a belt of the material and made with a tablier front, which has the pinafore cut in one with it. The pinafore finishes at the back with two straps, which are buttoned on to the belt at the waist. The straps, pinafore, and tablier are stitched all around the edge. little blouse is of white cambric, with an all-over pattern in china-blue.

No. 3.
Pattern of coat, 6½d.

No. 1. Stylish school frock for girl of eight to ten. Blouse has one deep tuck on each side, back and front (wheelmarked on pattern), close at back. Velvet buttons and velvet belt. Short skirt with wide stitched hem. Quantity of material for complete costume for girl of eight, 3 yards 42 inches wide.

No. 2. Pleated Princess dress for girl of eight to ten years, with plain panel front, closes at back, to be worn with blouse or chemisette and undersleeves, good model for serge or cashmere. 48-inch material, 3 yards.

No. 3. Useful coat for girl in serge. A back panel, two

No. 4.
Pattern of overdress, 6½d.; blouse, 6½d.

No. 5.
Pattern of overdress, 6½d.; blouse, 3½d.; knickers, 3½d.

No. 6.
Pattern of overdress, 6½d.; blouse, 6½d.

Carefully cut patterns of the above designs may be obtained of MADAME MYRA, 10 and 11, Fetter Lane, London, E.C.

Results of the Prize Competition.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of Myra is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. Hope.

PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes:—

Hot Sandwiches (nice for cold autumn days for tea or supper).—Mince very finely ¼lb cold cooked chicken (or any game) with 3oz ham. Mix 1 tablespoonful curry powder to a smooth paste with little stock, add ½ teaspoonful tomato chutney and a ½ teaspoonful minced capers. Mix with two tablespoonfuls good gravy or stock. Mix the curry paste with this, put into a saucepan and bring to the boil, stir in the minced meat, add a pinch of cayenne and a squeeze of lemon. Melt about 2 ozs butter in a frying pan, and cut out a dozen rounds of stale bread. Fry these in the butter. Spread the mixture on these, covered with another fried round, bake for a few minutes in a hot oven, garnish with parsley and serve very hot. Men folk appreciate these after shooting parties. —N. H. Baird, Shutford Mills, near Banbury.

Sweet Marrow Pickle.—Cut up a medium-sized marrow into inch squares. Place in a deep dish. Boil 1 quart vinegar with 1½lb Demerara sugar and about an ounce of mixed pickling spices: peppercorns, allspice (most of these), a few cloves, dried chillies, a little root ginger, and a little salt to taste. Pour the boiling mixture over the marrow and cover with a plate or dish. Strain off the liquor next day, boil up and pour over a second time. On the third day boil the marrow in the vinegar, &c., until it clears and is quite tender, but not broken. Bottle and cover tightly. —Mrs. H. Storr, 5, Albury Ride, Waltham Cross.

Bramble Tartlet.—For this dish take 4oz each of flour and cornflour, a pinch of salt, 3oz butter, a small teaspoonful of baking powder, 1oz of castor sugar, ½lb of stewed blackberries, yolk of 1 egg, ½ gill of milk, and ¾ gills of cream. First mix together the flour, cornflour, salt, and baking powder, then put the butter lightly into it, then add the sugar. Beat the egg up and mix it with the milk. Then mix the flour and so forth with these two so as to make a smooth paste. Take a round, flat, cake-tin, and line it with the pastry; then fill in the middle with a greased paper filled with rice to keep the shape. Bake it in a moderate oven till it is a nice brown. Put the case of pastry on a dish, and after removing the paper and rice put the stewed blackberries in the middle, whip and sweeten the cream, heap it over the top, and serve the sweet cold.—Miss L. O'Shea, 7, Fasset Road, Kingston-on-Thames.

Fairy Pudding and Sauce.—Put in an enamelled pan three-quarters of a pint of cold water and the rind and juice of one large lemon, and three tablespoonsful of sugar, and allow all to come to boiling point, then strain, and return the water to the pan. Mix one and a half tablespoonsful of cornflour to a smooth paste with a little cold water, stir it into the water in the pan, and let it boil for five minutes. Then pour it into a basin, and stir through it the stiffly-beaten whites of two eggs. Put this mixture into a mould which has been wet with cold water, and put it aside to cool. When cold and firm turn out carefully, and pour round it a sauce made in the following manner:—Put three-quarters of a pint of milk into a pan, and let it get very hot, mix one teaspoonful of cornflour with a little milk, add the yolks of the two eggs, and beat well with a fork; stir this into the milk, and remove from the fire just when it comes to boiling point. Add a dessertspoonful of sugar, and a little essence of lemon and vanilla, and put it aside to cool. A very nice sweet. —Miss Beatrice Tew, High Street, Epsom.

COMMENDED AND RECOMMENDED.

A Refreshing Summer Drink Easily Made.—Put 1lb of lump sugar into a jug and add 1 pint of cold water to it. Stir well, and then put into it the rind, juice, and pulp of six lemons. Let this stand for eight hours, and then strain and bottle. To drink, mix about one-third of this essence with two thirds of water.—Clapham.

Oatmeal Biscuits.—One teacupful fine oatmeal, 2 teacupfuls flour, 3 tablespoonfuls castor sugar, 3oz butter or lard, 1½ teaspoonfuls baking powder, 1 egg, 1 tablespoonful milk. Method: Mix dry ingredients together, rub in fat, add baking powder, beat egg with the milk, mix all well together, roll out thinly on a pastry board, cut into rounds with a pastry cutter, and bake in a quick oven till a pale golden colour. These are very nourishing for invalids, and may be varied by using any good flavouring.—Gosport.

Watercress Soup.—Take a bunch of watercress, 1½ pint of good white stock, 1 oz each of butter and flour, a gill of cream, pepper and salt to taste. Pick and wash the cress well and boil for five minutes in the stock, then thicken with the flour and the butter mixed smoothly with a little of the stock. When quite smooth and of the consistency of thick cream, add the cream, pepper and salt, pour the soup into a tureen, and throw in a handful of cress chopped very finely.—Kent.

Asparagus Soup.—Use the tough ends of the asparagus, and save the water in which the vegetable has been boiled; put the ends into the asparagus water, cook half an hour; press through a colander. To each pint of this mixture add a pint of milk, then a tablespoonful of butter and two of flour that have been rubbed together; add a level teaspoonful of salt and a dash of pepper, and serve. (The milk should be hot when added to the mixture.)— Darlington.

THREE PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
BEST HOUSEHOLD HINTS.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

To Mend Gloves Properly.—First, never use silk for this purpose, as it cuts the kid, but select cotton the exact shade of the glove, and with a fine needle, buttonhole around the tear, then catch together on the wrong side, taking one stitch at a time from one loop of the buttonhole stitch to another. When the rent is joined in this way it is scarcely perceptible, and wears longer than if sewed through the glove.—Mrs. J. C. Owen, Ystrad Vicarage, Felin Nash, S.O., Cardigan.

How to Clean, Polish and Preserve Linoleum.—Boil a piece of glue about 3 inches square in a little water, add this to about a quart of warm water, and wash the linoleum. When dry it will have a polish like new, and will keep bright for weeks if occasionally rubbed with a dry cloth.—Miss Munro, 15, Broadwater Down, Tunbridge Wells.

Eggs.—When using the whites of eggs and wishing to save the yolks, separate them carefully, and drop the yolks into a tumbler of cold water; stand in a cold place, and when wishing to use the yolks pour the water off carefully, or take them out with a spoon. They will keep in this way for three or four days.—C. Paxton, 2, Duke Street, Darlington.

To Keep Butter Hard in Hot Weather.—Take a shallow earthenware pan and put in it a week's supply of butter, put a handful of saltpetre into a jampot and fill the pot with warm water, when dissolved and cold wring out an old dinner napkin in the water and spread it all over the butter, tucking it in at the sides, leaving one corner of the napkin in the water. This will keep butter hard in the hottest weather.—Miss L. G. R. Rodwell, The Beeches, Bury St. Edmunds.

COMMENDED AND RECOMMENDED.

How to Keep Rust off Steel Articles.—To keep any steel article free from rust, rub it about every month with a paraffin rag.—Windsor.

To Burn Up Fine Coal.—To burn up fine coal, place it on a sheet of paper about a foot square and lay this on the fire; it will gradually become red right through, instead of the dull, smoky fire which dusty coal generally produces.—Sussex.

How To Treat Preserving Pans Before Making Jam.—Soak half a cake of pipeclay to a paste, and rub over the outside of the pan, having a good coat of it on the bottom and sides, and then put on the fire to dry. Afterwards start the jam making. When finished it will wash off quite easily, and saves the scraping of the pan.—Epsom.

To Keep Butter Hard in the Hottest Weather.—Get in your week's supply all at once and place it in a shallow pan. Put a handful of saltpetre in a jam jar of cold water and let it dissolve. Wring out an old dinner napkin in saltpetre and water and cover the butter with it, tucking it in all round, except one corner, which allow to hang over into the jam pot. The linen will thus keep damp, and the soft butter will in a few hours become hard, and will remain so. Change the water once a week and throw away any that may remain in the pan.—Bury St. Edmunds.

To Remove Inkstains From Wood.—Put half a dozen drops of nitre in a teaspoonful of water; if applied with a feather to inkstains in mahogany, rosewood, or black walnut furniture, it will instantly remove them. As soon as the ink disappears the place should be rubbed with a cloth wetted with cold water, or the nitre will leave a white spot that will not easily be removed. If the ink remains after the application of nitre a second trial will be found effective.—Kent.

To Clean Silver That Has Got Black.—Boil 1oz of prepared hartshorn powder in a quart of water, and place the silver in it. Let it boil for several minutes, then lift out the silver and dry near a fire. When quite dry, polish with a wash leather or a selvyt.—Tunbridge Wells.

How to Have Snow-white Handkerchiefs.—Having washed, boiled, and rinsed them in the usual way, put them into a clean basin, and pour over them boiling water in which has been dissolved common salt and borax, a tablespoonful of each to every pint of water. Let them stand all night, then rinse and dry. Put two or three lumps of starch and a tinge of blue in a pint of cold water; dip each handkerchief separately into this, wring out, arrange in layers on a dry towel. Pull all together through the mangle, then iron each handkerchief on both sides with a brisk iron.—St. John's Chapel, co. Durham.

PRIZE COMPETITION

To provide our readers with interesting and original recipes for Cooking and Hints for the Household, we are offering:—

FOUR PRIZES, 2s. 6d. each, for the Four Best Cooking Recipes, and

FOUR PRIZES, 2s. 6d. each, for the Four Best Household Hints.

Competitors must send in their Recipes and Hints on or before October 15, addressed to "Mrs. Hope, Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

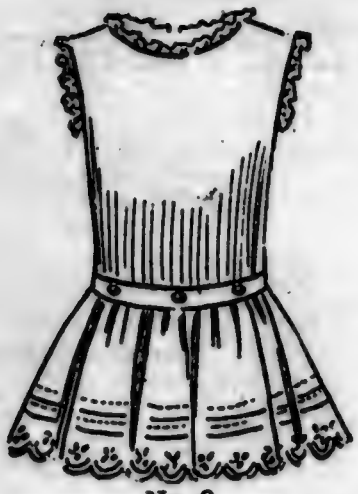
One or both the coupons below must be sent in with the Recipes or Hints.

COOKING RECIPES.
OCTOBER, 1909.

HOUSEHOLD HINTS.
OCTOBER, 1909.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

No. 7.



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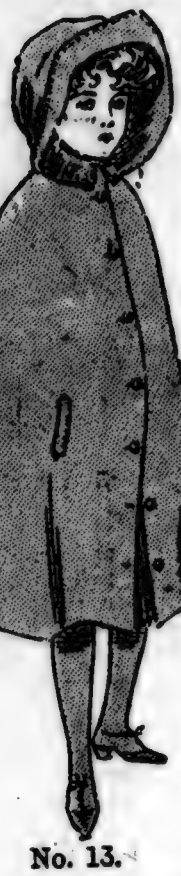

No. 13.

No. 14.

No. 15.

No. 7. Simple nightdress of white flannelette, prettily tucked and trimmed with white torchon lace. Quantity of 31-inch material, 3 yards.

No. 8. A bodice closing at back with buttons on which to button the tucked and lace-trimmed muslin petticoat flounce.

No. 9. Boy's flannel vest, taking ¾ yard of material.

No. 10. Boy's sleeping suit of flannel or flannelette, closing in front with back flap pocket in left breast. Legs are drawn up with runners.

No. 11. Pinafore frock in Empire style for serge or linen. Quantity of material for girl of six, 3 yards.

No. 12. Girl's combinations.

No. 13. Girl's Inverness cloak for girl of seven or eight. Quantity of tweed or Scotch frieze 48-52-inch, 2½ yards.

No. 14. Charming suit for boy of four to six years. Quantity of 31-inch material, 3-3½ yards.

No. 15. Tunic suit for boy of four to six years. Quantity of 31-inch material for boy of four, 2 yards.

Cut-Out Patterns of any of the above Garments 6½d., post free (No. 9, Boy's Vest, 3½d.), of MADAME MYRA, 10 & 11, Fetter Lane, E.C.

No. 8655.—Charming Foulard Blouse.

Daintily tucked, with light lace yoke and collar. 22-inch material, 4 yards.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 8656.—A Smart Cloth Coat and Skirt.

A feature is the insertion of brocade or braided cloth in lapped seams of tablier, also of coat front and back. The little waistcoat is of the broché. The roll collar is faced with velvet. 52-inch cloth, 7 yards.

Price of Paper Patterns, Coat or Skirt, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

SHOPPING BY POST.

WHITE BLOUSES.

The rage for white blouses, so delicate, so easily soiled, would come a little hard on the girl or woman of small pin-money were it not that Clark and Co., the noted dyers and cleaners, will renovate a soiled white blouse equal to new for the very small price of 1s. 3d. Let any lady send off a white silk or crépon blouse at once to Messrs. Clark and Co., 9, Hallcroft Road, Retford, with a P.O. for 1s. 3d. She will be delighted with the result.

AN EXCELLENT MENDING WOOL.

When darning our wool stockings and knitted knickerbockers it is a very serious matter to use an inferior wool, which will not wash. If the black wool turns green in the laundry it means throwing away the garments or else cutting out the darn, and making the hole larger than ever. One should see that the mending wool is reliable. It is quite safe to repair with the Spider Mending, which is all wool, very soft, durable, and fast colour. Spider Mending can be had at any draper's in small hanks. The trade mark, a spider's web, should be looked for on every hank.

Correspondence.

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NORAH M.—(1) The coat which has taken on the best is that with long roll collar, and front seams nearing the front edges as they descend the front. See Nos. 8593, 8597, 8648, 8649, &c. (2) Various skirts can be worn with these coats, but the latest thing is a complete short princess dress of the cloth. A good example of this princess will be found at No. 8618, which can be used with fur only on warmer days. Only long coats are worn over this princess dress, but all the coats with the long roll collar come well below the knee.

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ENQUIRER.—The firm of sewing machine manufacturers you mention, I believe, is no longer in existence; I think it was absorbed by the Singer Company. You might write to the Singer Sewing Machine Company, St. Paul's Churchyard, E.C.

(Owing to pressure of space many answers are crowded out, and have been answered by post.)

GRAPHOLOGY.

All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 18.)

SINCERE (Cape Colony).—I am putting your delineation in MYRA as suggested. You are certainly a loyal subscriber, and I trust your first letter will not be your last. Extreme generosity is strongly marked, and you are extremely energetic both in mind and body. Ardent and ambitious, and have a very good insight into character. Your energy embraces such a number of subjects that it is difficult to mention any particular one, but especially you would be fond of outdoor pursuits. You are sociable by nature, and could always take the initiative in matters. Simplicity of signature justifies your nom-de-plume.

HAROLD.—This specimen is abnormal in its backward slope. By nature you are very reserved, and have not always the courage of your convictions. The will power also needs strengthening. You are patient and careful in detail, and have ability to fight your way in life. Loyalty to friends and constancy in affection are shown by the signature.

G. T. C.—Your writing is certainly uncommon, and shows great clearness and lucidity of ideas and thoughts. A certain amount of originality and plenty of self-reliance is shown. You are very honourable and also very cautious in all your undertakings. You are very careful and painstaking in all things. Although candid by nature you can be extremely reticent about your own affairs. I judge you to be sociable and also musical; I think a stringed instrument for preference. The signature shows love of admiration.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Continued from Page 41.

RENOVATIONS (E. S.).—I am glad to get your second letter, and to learn that you have had work, and that your sight is improving. No, your number is 711. I wonder how it was you heard no more from the lady in question. Perhaps she changed her mind, but it would have been kind to let you know. I know who she is, as she is an old correspondent of mine.

A TEA GARDEN (V. J.).—I think you are a sensible and enterprising girl. As you say, what you make in the summer will enable you to get a little change in the long, dull, winter months, and as you are tied to your home you are doing a wise thing in turning that time into profit. Your lovely old garden and roomy summerhouse sound delightful, and as both motorists and cyclists go past to visit the cathedral town near you, you have a good chance to attract them. Have a notice-board standing well out on to the road, so that it cannot be overlooked. As you say, providing is the chief difficulty, but I am sure your home-made cakes, jams, and breads will be warmly appreciated by everybody. Keep the cakes in tins tightly sealed. Certain days—such as Saturdays and Sundays—are sure to be more crowded than others. I think there is plenty of room for such ventures. One I knew of was run by two friends. It was on a much-frequented highway out of London, and they combinnd many things with their tea-garden, such as metal-work, bee-keeping, the sale of flowers, eggs, poultry, &c. I think you could do this too. Perhaps you could arrange with a friend to join you. You see you have the space and you have the house. It might be possible to get someone to take one part while you worked at the other.

EMBROIDERY (B. G.).—Yes, I missed your usual letter last month, and wondered how it was. I am so glad to hear of your orders, and that you are doing well. The notice was for you, and I think it very suitable. Your work is evidently good, and you are really too modest about it. It is a pleasure to hear how well you have done through MYRA and "Hearth and Home."

TRAINING IN DESIGN, &c. (L.O.S.).—I sent you several addresses, which, I trust, were of use. There is undeniably a future for the skilled designer. "Designing," says an expert in the "Fingerpost," "is very remunerative, and a good practical worker can find plenty of work. The demand for really good work is greater than the supply, and clients do and will pay handsome sums for good and original designs to artists who have taken the trouble to learn the practical idea of their profession." Of course, much depends on the originality and power shown in the work. Let me know what your friend decides to do, and how she gets on.

FANCY WORK (L. E. M.).—Your number on the Register is 716, and the notice appears in the September issue (published August 15th). I wonder how it was you did not hear from the lady in question. Possibly she had changed her mind. I find people are very inexplicable in these ways. I advise you to keep your notice in regularly. It is the only way to be of real service. The August issue of MYRA appeared on July 15th; so you will see it would be quite hopeless to expect it in by then, as the "copy" was in the printer's hands by the end of June.

LAUNDRY WORK AND VARIOUS OTHER QUERIES (J. G.).—I trust the addresses I gave you of board and lodgings in London have been of some use. No doubt a lady's maid's life is trying to both nerves and temper, and I think you are well-advised to make a change before you are too old. There is undoubtedly money to be made in laundries, and if properly trained there is no reason why you should not do well. The "Morning Post" is a good medium for an advertisement for a place as maid to a lady returning to Australia. I should like to know what you decide to do, and if I can help you further. If you do not choose laundry work, why not try dressmaking or millinery? As your sister is a dressmaker, this would be helpful in any case: it is always well to have a trade in your fingers. As you have been a lady's maid, you must have some knowledge of it.

WORK FOR A WIDOW (Mrs. R.).—I have put your friend on my Register, and am noting her address.

RENOVATIONS, DRESSMAKING, ETC. (E. S.)—I have copied out your notice for you. Your number is 711. I am so glad to hear of your improved eyesight, and that you are busy at work again. I fear much work has been lost through the unseasonable weather, but we must hope for better things in the autumn.

DRESSMAKING (Aileen).—I am glad to hear that you have been so successful through the Bureau, and have had so many orders. I remember your former letter quite well. I hope your cripple girls will be a success. I will give you some particulars of trade schools. Yes, I think MYRA still keeps well ahead of her rivals.

EMBROIDERY, FANCY WORKER (B. G.).—As far as I can remember now there was no letter from you at all last month, but we were obliged to go to press nearly a week earlier than usual on account of the holidays. Honestly, I think you do much better than most workers of the kind, which is proof that your work is really good. I fear it is more difficult to make money in every department of life than it was; the only thing—as I remind myself constantly—is to peg away and not lose heart. You may be sure I will remember you should opportunity occur.

CHILDREN'S THINGS (Elementary).—I have already put a notice in for you, which I hope will meet with your approval; if not, you can devise anything you like, and I will insert it. With regard to the question of anonymity, I do not see how you are to keep your name and address a secret from people who give you or want to give you work. Names and addresses are never under any circumstances published in the Bureau. Personally, I always advise people who want to make money to court publicity. There is nothing to be ashamed of in honest work, and nowadays when everyone does something, what harm in letting all and sundry know that you have left the drones and joined the busy bees?

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
OCTOBER, 1909.

DRESS AND HAIRDRESSING.
OCTOBER, 1909.

HEALTH AND BEAUTY.
OCTOBER, 1909.

GRAPHOLOGY.
OCTOBER, 1909.

ETIQUETTE.
OCTOBER, 1909.

COOKERY & HOUSE MANAGEMENT.
OCTOBER, 1909.

"The dress you have suggested is just exactly what I wanted."—L. O'S.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, October, 1909.

DRESS AND MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

AUTUMN DRESS MATERIALS, wholesale prices, any length. Patterns per return post.—Lilli, 119, Bucknell New Road, Hanley, Staffs.

TAILOR-MADE COSTUMES: cutting and making, 21s. Measurement forms supplied.—Larkman, Teddington.

Colonial Readers. — MILLINERY, BLOUSES bought and forwarded. References.—83, Sydenham Road, Sydenham.

BLOUSES made to measure free. Lawn from 3s.—83, Sydenham Road.

Fashionable pale grey CLOTH COSTUME; just made; misfit, 36-26-39½. Bargain, 12s. 6d. Approval. M3751

SKIRTS, Navy or Black, to measure, 5s. 6d.—Pinchback, 53, Guildford Road, Greenwich.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—Madame White, 299, King's Road, S.W.

MILLINERY.—Fur hats made from old furs.—Miss A. Blanch, 299, King's Road, Chelsea.

NEEDLEWORK, DRESSMAKERS, &c.

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

DRESSMAKER experienced. Daily or at home.—Miss Connery, 45, Kennyn Road, Clapham.

BLOUSES, SKIRTS at moderate prices.—S., 65, Park Hall Road, East Finchley.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

EXPERIENCED DRESSMAKER, daily, or at home; also dressmaking at ladies' houses.—Mrs. England, 440, Edgware Road, W.

LADIES' AND CHILDREN'S DRESSMAKER, daily.—Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.

Millicent Wright, 45, Artesian Road, Westbourne Grove.—LADIES' MATERIALS. Furs Renovated. Moderate.

Smart COATS, SKIRTS, COSTUMES, perfect cut and fit guaranteed. Ladies' material used.—Madame Beatrice, 58, Burlington Road, Bayswater.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

Mrs. F. van Bebber, 22, Manchester Street, King's Cross. BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up. Any style at moderate prices.

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily, or at home. Renovations, alterations. Blouses speciality.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

DRESSMAKER, experienced, daily or at home. References.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

LADIES' OWN MATERIAL made up at home. Moderate price.—Eugénie, 10, London Street, Paddington, W.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. French styles.

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £5 10s., cost over double; other articles equally cheap.—Williams, 69, Ringmer Avenue, Fulham.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

COOKERY BOOKS.—Six Recipes, approved by Letitia Hope, in M.S. Book with detachable, washable, embroidered linen cover. Work recommended by Blanche Fitzmaurice. Price 5s. Linen Envelopes for stray recipes, 3s.; Special Recipes, 1s. extra. "Mrs. Glasse," c/o Miss Sterling, 14, Bartholomew Road, Kentish Town, London, N.W. Cash with order.

MUSIC neatly and strongly bound in limp covers, 9d. to 1s. M3731

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

STAMPS EXCHANGED.—Miss Stanford, 11, St. George's Square, Forest Gate, Essex, England.

MISCELLANEOUS.

LADIES' COMBINGS MOUNTED, tails 1s. per oz.; frames, Empire puff, &c. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

KNITTING, CROCHET, AND EMBROIDERY, Stockings, Socks.—Mongar, 4, Barrack Road, Hounslow.

BE YOUR OWN BEAUTY DOCTOR by using La Gloria, the wonderful skin food and tonic. It is Nature's own remedy for beautifying the complexion and gives the charm, bloom, and suppleness of maidenhood. By its use wrinkles are eradicated, and pimples, blotches, sallowness and flabbiness disappear. One months' treatment, post free, 2s. 6d.—Dacre and Co., 187, Hampstead Road, London, N.W.

WHITSTABLE OYSTERS, 25 in bag, 3s.—Bowden, 35, High Street, Herne Bay.

Sow now. PANSY SEED. Packet very best and instructions how to grow giant flowers, P.O. 6d.—Dennis, Outlanes, Stone.

KNITTED HOSIERY REFOOTED, 9d., post free.—Hosiery, 4, Oldham's Terrace, Acton, W.

HELEN TROY'S CREAM for long silky eyelashes and brows. 1s. 3d. by post.—Troy, 180, High Street, Notting Hill Gate, W.

Half-guinea OPERA GLASS, 5s. 3d. post free. Approval.—Truro, Longford Road, Bognor.

Hand-made NET HAMMOCKS, all prices.—Bowden, 35, High Street, Herne Bay.

BREATHING, PHYSICAL EXERCISES, VOICE PRODUCTION, ELOCUTION, taught by trained, certificated, experienced teacher. M3745

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. OCTOBER, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss L. C. Andrews, 28, Kelvin Road, Highbury, N
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss K. W. Dunkley, 42, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
Miss H. E. Kelly, 48, Finborough Road, Redcliffe Gardens, S.W.
Mrs. Lucy Hughes, 196, Beresford Street, Walworth.
Miss Olga, 29, Mill Lane, West Hampstead.
Miss Pearl, 18, Bruce Road, South Norwood.
Miss Price, 24, Gordon Road, Kingston-on-Thames.
Miss M. E. Sherlock, 124, Harbut Road, Clapham Junction, S.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Trowbridge, 56, Upham Park Road, Chiswick, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
B. Beatrice, 58, Burlington Road, Bayswater.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss Giles, 179, Hampstead Road, Ampthill Square, N.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Madame H. Hazelgrove, 119, Portland Road, Norwood Junction, S.E.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. E. Horner, 70, Barden Road, Tonbridge.
Miss Jacobs, 299, Old Ford Road, Bow, E.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss Spence, 31, Colchester Street, St. George's Square, S.W.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick.
Miss Walwyn, 5, St. Ann's Road, Barnes, S.W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 29, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.

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All letters should be sent to "Grapho'ogist," Myra's Journal Office, 10 and 11, Fetter Lane, E.C.

(Continued from page 18.)

SINCERE (Cape Colony).—I am putting your delineation in MYRA as suggested. You are certainly a loyal subscriber, and I trust your first letter will not be your last. Extreme generosity is strongly marked, and you are extremely energetic both in mind and body. Ardent and ambitious, and have a very good insight into character. Your energy embraces such a number of subjects that it is difficult to mention any particular one, but especially you would be fond of outdoor pursuits. You are sociable by nature, and could always take the initiative in matters. Simplicity of signature justifies your nom-de-plume.

HAROLD.—This specimen is abnormal in its backward slope. By nature you are very reserved, and have not always the courage of your convictions. The will power also needs strengthening. You are patient and careful in detail, and have ability to fight your way in life. Loyalty to friends and constancy in affection are shown by the signature.

G. T. C.—Your writing is certainly uncommon, and shows great clearness and lucidity of ideas and thoughts. A certain amount of originality and plenty of self-reliance is shown. You are very honourable and also very cautious in all your undertakings. You are very careful and painstaking in all things. Although candid by nature you can be extremely reticent about your own affairs. I judge you to be sociable and also musical; I think a stringed instrument for preference. The signature shows love of admiration.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

Continued from Page 41.

RENOVATIONS (E. S.).—I am glad to get your second letter, and to learn that you have had work, and that your sight is improving. No, your number is 711. I wonder how it was you heard no more from the lady in question. Perhaps she changed her mind, but it would have been kind to let you know. I know who she is, as she is an old correspondent of mine.

A TEA GARDEN (V. J.).—I think you are a sensible and enterprising girl. As you say, what you make in the summer will enable you to get a little change in the long, dull, winter months, and as you are tied to your home you are doing a wise thing in turning that time into profit. Your lovely old garden and roomy summerhouse sound delightful, and as both motorists and cyclists go past to visit the cathedral town near you, you have a good chance to attract them. Have a notice-board standing well out on to the road, so that it cannot be overlooked. As you say, providing is the chief difficulty, but I am sure your home-made cakes, jams, and breads will be warmly appreciated by everybody. Keep the cakes in tins tightly sealed. Certain days—such as Saturdays and Sundays—are sure to be more crowded than others. I think there is plenty of room for such ventures. One I knew of was run by two friends. It was on a much-frequented highway out of London, and they combinnd many things with their tea-garden, such as metal-work, bee-keeping, the sale of flowers, eggs, poultry, &c. I think you could do this too. Perhaps you could arrange with a friend to join you. You see you have the space and you have the house. It might be possible to get someone to take one part while you worked at the other.

EMBROIDERY (B. G.).—Yes, I missed your usual letter last month, and wondered how it was. I am so glad to hear of your orders, and that you are doing well. The notice was for you, and I think it very suitable. Your work is evidently good, and you are really too modest about it. It is a pleasure to hear how well you have done through MYRA and "Hearth and Home."

TRAINING IN DESIGN, &c. (L.O.S.).—I sent you several addresses, which, I trust, were of use. There is undeniably a future for the skilled designer. "Designing," says an expert in the "Fingerpost," "is very remunerative, and a good practical worker can find plenty of work. The demand for really good work is greater than the supply, and clients do and will pay handsome sums for good and original designs to artists who have taken the trouble to learn the practical idea of their profession." Of course, much depends on the originality and power shown in the work. Let me know what your friend decides to do, and how she gets on.

FANCY WORK (L. E. M.).—Your number on the Register is 716, and the notice appears in the September issue (published August 15th). I wonder how it was you did not hear from the lady in question. Possibly she had changed her mind. I find people are very inexplicable in these ways. I advise you to keep your notice in regularly. It is the only way to be of real service. The August issue of MYRA appeared on July 15th; so you will see it would be quite hopeless to expect it in by then, as the "copy" was in the printer's hands by the end of June.

LAUNDRY WORK AND VARIOUS OTHER QUERIES (J. G.).—I trust the addresses I gave you of board and lodgings in London have been of some use. No doubt a lady's maid's life is trying to both nerves and temper, and I think you are well-advised to make a change before you are too old. There is undoubtedly money to be made in laundries, and if properly trained there is no reason why you should not do well. The "Morning Post" is a good medium for an advertisement for a place as maid to a lady returning to Australia. I should like to know what you decide to do, and if I can help you further. If you do not choose laundry work, why not try dressmaking or millinery? As your sister is a dressmaker, this would be helpful in any case: it is always well to have a trade in your fingers. As you have been a lady's maid, you must have some knowledge of it.

WORK FOR A WIDOW (Mrs. R.).—I have put your friend on my Register, and am noting her address.

RENOVATIONS, DRESSMAKING, ETC. (E. S.)—I have copied out your notice for you. Your number is 711. I am so glad to hear of your improved eyesight, and that you are busy at work again. I fear much work has been lost through the unseasonable weather, but we must hope for better things in the autumn.

DRESSMAKING (Aileen).—I am glad to hear that you have been so successful through the Bureau, and have had so many orders. I remember your former letter quite well. I hope your cripple girls will be a success. I will give you some particulars of trade schools. Yes, I think MYRA still keeps well ahead of her rivals.

EMBROIDERY, FANCY WORKER (B. G.).—As far as I can remember now there was no letter from you at all last month, but we were obliged to go to press nearly a week earlier than usual on account of the holidays. Honestly, I think you do much better than most workers of the kind, which is proof that your work is really good. I fear it is more difficult to make money in every department of life than it was; the only thing—as I remind myself constantly—is to peg away and not lose heart. You may be sure I will remember you should opportunity occur.

CHILDREN'S THINGS (Elementary).—I have already put a notice in for you, which I hope will meet with your approval; if not, you can devise anything you like, and I will insert it. With regard to the question of anonymity, I do not see how you are to keep your name and address a secret from people who give you or want to give you work. Names and addresses are never under any circumstances published in the Bureau. Personally, I always advise people who want to make money to court publicity. There is nothing to be ashamed of in honest work, and nowadays when everyone does something, what harm in letting all and sundry know that you have left the drones and joined the busy bees?

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
OCTOBER, 1909.

DRESS AND HAIRDRESSING.
OCTOBER, 1909.

HEALTH AND BEAUTY.
OCTOBER, 1909.

GRAPHOLOGY.
OCTOBER, 1909.

ETIQUETTE.
OCTOBER, 1909.

COOKERY & HOUSE MANAGEMENT.
OCTOBER, 1909.

"The dress you have suggested is just exactly what I wanted."—L. O'S.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, October, 1909.

DRESS AND MILLINERY.

MILLINERY LESSONS; personal instruction; moderate terms; prospectus free.—W., 57, Upper Gloucester Place, Dorset Square, W.

AUTUMN DRESS MATERIALS, wholesale prices, any length. Patterns per return post.—Lilli, 119, Bucknell New Road, Hanley, Staffs.

TAILOR-MADE COSTUMES; cutting and making, 21s. Measurement forms supplied.—Larkman, Teddington.

Colonial Readers. — MILLINERY, BLOUSES bought and forwarded. References.—83, Sydenham Road, Sydenham.

BLOUSES made to measure free. Lawn from 3s.—83, Sydenham Road.

Fashionable pale grey CLOTH COSTUME; just made; misfit, 36-26-39½. Bargain, 12s. 6d. Approval. M3751

SKIRTS, Navy or Black, to measure, 5s. 6d.—Pinchback, 53, Guildford Road, Greenwich.

MILLINERY, BLOUSES, SKIRTS, made or renovated; stylish; moderate.—Madame White, 299, King's Road, S.W.

MILLINERY.—Fur hats made from old furs.—Miss A. Blanch, 299, King's Road, Chelsea.

NEEDLEWORK, DRESSMAKERS, &c.

BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up, any style, at moderate prices.—Mrs. F. van Bebber, 22, Manchester Street, Argyle Square, King's Cross.

DRESSMAKER experienced. Daily or at home.—Miss Connery, 45, Kennyn Road, Clapham.

BLOUSES, SKIRTS at moderate prices.—S., 65, Park Hall Road, East Finchley.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

EXPERIENCED DRESSMAKER, daily, or at home; also dressmaking at ladies' houses.—Mrs. England, 440, Edgware Road, W.

LADIES' AND CHILDREN'S DRESSMAKER, daily.—Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.

Millicent Wright, 45, Artesian Road, Westbourne Grove.—LADIES' MATERIALS. Furs Renovated. Moderate.

Smart COATS, SKIRTS, COSTUMES, perfect cut and fit guaranteed. Ladies' material used.—Madame Beatrice, 58, Burlington Road, Bayswater.

LADIES' AND CHILDREN'S DRESSMAKER. Renovations.—Miss Walwyn, 5, St. Ann's Road, Barnes.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

Mrs. F. van Bebber, 22, Manchester Street, King's Cross. BLOUSE AND DRESSMAKER. Material supplied. Ladies' own material made up. Any style at moderate prices.

DRESSMAKER, daily, town, country. Ladies' houses. Cut, fit, renovations.—Miss Woolcott, 109, Queen Street Buildings, Edgware Road, W.

DRESSMAKER, daily, or at home. Renovations, alterations. Blouses speciality.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

DRESSMAKER, experienced, daily or at home. References.—Miss Connery, 45, Kenwyn Road, Clapham, S.W.

LADIES' OWN MATERIAL made up at home. Moderate price.—Eugénie, 10, London Street, Paddington, W.

Madame Léonie, PARISIENNE DRESSMAKER, 120, Talbot Road, Bayswater. Ladies' materials. French styles.

JEWELLERY.

Handsome gold-mounted AMETHYST NECKLACE, £5 10s., cost over double; other articles equally cheap.—Williams, 69, Ringmer Avenue, Fulham.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

COOKERY BOOKS.—Six Recipes, approved by Letitia Hope, in M.S. Book with detachable, washable, embroidered linen cover. Work recommended by Blanche Fitzmaurice. Price 5s. Linen Envelopes for stray recipes, 3s.; Special Recipes, 1s. extra. "Mrs. Glasse," c/o Miss Sterling, 14, Bartholomew Road, Kentish Town, London, N.W. Cash with order.

MUSIC neatly and strongly bound in limp covers, 9d. to 1s. M3731

EXCHANGE POSTCARDS. Exterior English churches only wanted.—Brooks, 6, Norwich Street, Cambridge.

STAMPS EXCHANGED.—Miss Stanford, 11, St. George's Square, Forest Gate, Essex, England.

MISCELLANEOUS.

LADIES' COMBINGS MOUNTED, tails 1s. per oz.; frames, Empire puff, &c. Best workmanship.—Miss Rose, 2, Blackburn Road, West Hampstead.

KNITTING, CROCHET, AND EMBROIDERY, Stockings, Socks.—Mongar, 4, Barrack Road, Hounslow.

BE YOUR OWN BEAUTY DOCTOR by using La Gloria, the wonderful skin food and tonic. It is Nature's own remedy for beautifying the complexion and gives the charm, bloom, and suppleness of maidenhood. By its use wrinkles are eradicated, and pimples, blotches, sallowness and flabbiness disappear. One months' treatment, post free, 2s. 6d.—Dacre and Co., 187, Hampstead Road, London, N.W.

WHITSTABLE OYSTERS, 25 in bag, 3s.—Bowden, 35, High Street, Herne Bay.

Sow now. PANSY SEED. Packet very best and instructions how to grow giant flowers, P.O. 6d.—Dennis, Outlanes, Stone.

KNITTED HOSIERY REFOOTED, 9d., post free.—Hosiery, 4, Oldham's Terrace, Acton, W.

HELEN TROY'S CREAM for long silky eyelashes and brows. 1s. 3d. by post.—Troy, 180, High Street, Notting Hill Gate, W.

Half-guinea OPERA GLASS, 5s. 3d. post free. Approval.—Truro, Longford Road, Bognor.

Hand-made NET HAMMOCKS, all prices.—Bowden, 35, High Street, Herne Bay.

BREATHING, PHYSICAL EXERCISES, VOICE PRODUCTION, ELOCUTION, taught by trained, certificated, experienced teacher. M3745

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. OCTOBER, 1909.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
Miss L. C. Andrews, 28, Kelvin Road, Highbury, N
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Mrs. Burnay, 8, Lower Market Street, Hove, Sussex.
Miss Connery, 45, Kenwyn Road, Clapham, S.W.
Miss Coward, 82, Camden Road, N.W.
Mrs. L. B. Day, 41, Argyle Square, W.C.
Miss K. W. Dunkley, 42, Windsor Road, Ealing.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea.
Miss Gregory, 52, Wiltshire Road, Brixton, S.W.
Miss H. E. Kelly, 48, Finborough Road, Redcliffe Gardens, S.W.
Mrs. Lucy Hughes, 196, Beresford Street, Walworth.
Miss Olga, 29, Mill Lane, West Hampstead.
Miss Pearl, 18, Bruce Road, South Norwood.
Miss Price, 24, Gordon Road, Kingston-on-Thames.
Miss M. E. Sherlock, 124, Harbut Road, Clapham Junction, S.W.
Miss Smith, 3, Pakeman Street, Holloway, N.
Miss Trowbridge, 56, Upham Park Road, Chiswick, W.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
B. Beatrice, 58, Burlington Road, Bayswater.
Mrs. F. van Bebber, 22, Manchester St., Argyle Sq., King's Cross, W.C.
M. Davies, 19, Jedburgh Street, North Side, Clapham Common, S.W.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Miss Giles, 179, Hampstead Road, Ampthill Square, N.W.
Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.
Madame H. Hazelgrove, 119, Portland Road, Norwood Junction, S.E.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Miss Hauxwell, 16, Portland Gardens, Harringay, N.
Mrs. E. Horner, 70, Barden Road, Tonbridge.
Miss Jacobs, 299, Old Ford Road, Bow, E.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, W.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Martyn, 59, Barry Road, East Dulwich, S.E.
Mrs. Misselbrook, 35, Haldon Road, West Hill, Wandsworth.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss Spence, 31, Colchester Street, St. George's Square, S.W.
Miss M. Trowbridge, 56, Upham Park Road, Chiswick.
Miss Walwyn, 5, St. Ann's Road, Barnes, S.W.
Mrs. Wheeler, 13, St. John's Road, Stamford Hill, N.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.

LADIES' AND CHILDREN'S MILLINERY—

Mrs. Bailey, 31, Riley Road, Brighton.
Emilie, 185, Westbourne Grove, W.
Madam Helene, 11, Newcastle Rd., Church Rd., Wavertree, Liverpool.
Watson Lewis, 17, Edgware Road, Marble Arch, W.
Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss M. Owen, 2, Legg Street, Chelmsford, Essex.
Miss A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Madame Maree, Aldbourne, R.S.O., Swindon, Wilts.
Mrs. C. Petty, 23, Alberta Street, Kennington Park Road, S.E.
Miss Ramage, 169A, Latchmere Road, Clapham Junction, S.W.

PILLOW LACE MAKER—

Mr. Hy. Armstrong, Stoke Goldington, Newport Pagnell, Bucks.
Miss Kent-Johnson, Sharnbrook, Beds.
Mrs. A. Stewart, 29, Markham Street, Chelsea, S.W.

CORSETIERE—

Miss Claydon, 243, King's Road, Chelsea.
Mme. Gardiner, 28, Sussex Place, Onslow Gardens, South Kensington.
Hélène, 1, Harley Street, Bridge Road, Battersea, S.W.
Miss B. Sargent, 21, St. James's Road, Hastings.
Madame Marie Steer, 189, Prince of Wales Rd., Haverstock Hill, N.W.

FURS RENOVATED—

Miss Annie Blanch, 299, King's Road, Chelsea, S.W.
Mrs. Lindfield, 17, Powis Road, Brighton.
Mrs. L. Palmer, 155, Hartfield Road, Wimbledon, S.W.
Mrs. Annie Roadknight, 24, Powis Square, Brighton.

All Coupons must be received by the 1st of each month preceding date of issue.

THE IDEAL FABRIC FOR OUTDOOR AND "AT HOME" WEAR.

Unequalled for imparting charm and dignity. Moreover, its rich appearance, light weight, and sterling wearing qualities proclaim it the desideratum for Promenade, Visiting, and At Home Toilettes, while for Children's Dresses it is unsurpassed.

Genuine "LOUIS" Velveteen is stamped at the back of every yard with the name "LOUIS."

LOUIS VELVETEEN

IN THE NEW CHIFFON FINISH.

The New "LOUIS" CHIFFON VEL-DUVET

is one of the most fashionable pile fabrics for entire Costumes manufactured for the present season — for lustre, brilliancy of finish and softness of texture, this cloth excels all others—its wearing qualities are assured, and the price is reasonable.

Ladies experiencing difficulty in obtaining the "LOUIS" VELVETEEN please write to the Manufacturer, 57, NEWTON STREET, Piccadilly, MANCHESTER, who will give name and address of draper supplying it.

"Oldest & Best."

THE PERTH DYE WORKS

Campbells

Are Dyeing the WARM COLOURS now Suitable for CURTAINS AND OTHER FURNISHINGS,

Ladies and Gent.'s Garments, Gloves, Feathers, Hats, &c., re-modelling Furs, re-covering Eiderdown Quilts, &c.

Particulars and Prices in Catalogue free from "P. & P. CAMPBELL, Perth."

Mend with

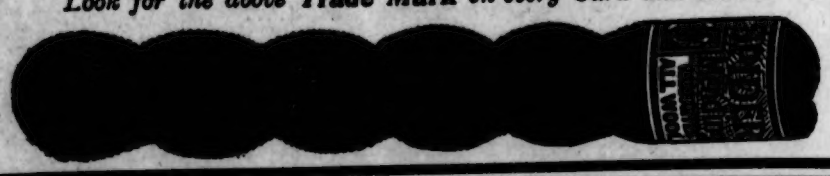
SPIDER MENDING.

TRADE MARK REGISTERED

It is worth your while to insist that your draper supplies this.

NONE SO SOFT. NONE SO DURABLE.

Look for the above Trade Mark on every Card and Hank.



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SIX SIZES BLACK & WHITE

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Made in Sterling Silver, most exquisitely chased. Between the inner and outer casings is an intermediate layer of hardened steel. ... *Price* 2/6

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Your SOILED BLOUSE CLEANED BY CLARK

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To do absolutely the BEST WORK is the outstanding principle of our business. LADIES' GARMENTS of every description CLEANED and DYED. Send at once for our Price List.

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